



# Canadian Competitive Program Manual (CCP)

**2021-2022**

April 2022



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## 1.0 INTRODUCTION

As of July 1, 2015 Canada has adopted the Development Program developed in the USA for use in the Provinces and Territories. The Development Program was developed with the belief that all athletes, regardless of their potential, must have a solid foundation of basic skills in order to advance safely. The program allows the gymnast to advance at her own pace, competing in more than one level in a year, if she so chooses.

As of 2018, USA Gymnastics updated the optional program. The USAG version of the Development Program will be used as is for Levels 6-7-8 and 10. Gymnastics Canada has made slight modifications to the Level 9 program. Canada has also defined the requirement for warm up and equipment specifications. Except for these modifications, the USAG Development Program Code of points 2018-2022 (orange binder) is in effect. The Code of points can be purchased online <https://usagym.sportgraphics.biz/p-248-womens-jo-code-of-points.aspx>

The Women's Program Committee (WPC) of Gymnastics Canada is responsible for the modifications of the CCP Program. A working group has been established to review questions and provide clarifications related to the program in Canada. The working group reports to the WPC.

Questions on the CCP should be sent to to  
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## 2.0 GENERAL REGULATIONS

### 2.1 MODIFICATIONS AND COMMITTEE RESPONSIBILITIES

- a) The WAG PC of Gymnastics Canada reserves the right to make changes and/or clarifications to these regulations. Gymnastics Canada has entered into an agreement with USA Gymnastics and will abide by the terms of use for the Compulsory and Optional programs of their Development Program. Modifications to the rules of the Development Program must be reviewed and approved by Gymnastics Canada.
- b) The CPP committee will provide clarifications and assist in the ongoing maintenance of the document.
- c) The CPP is based on the USA program, and will follow this as closely as possible. USA Gymnastics will circulate changes to the program from time to time. These changes and clarifications will be posted to the USA Gymnastics website and will be further circulated by Gymnastics Canada. Such changes will be in effect in Canada as of the time they are circulated unless otherwise determined by GymCan.

### 2.2 CPP PARTICIPATION AT CANADIAN CHAMPIONSHIPS

There will be three team competitions at Canadian Championships within the Development Program Stream:

- L10 (12-15): Team format = 6-6-3
- L10 (16+): Team format = 6-6-3
- L9 (11-13): Team format = 6-6-3
- L9 (14+): Team format = 6-6-3

Athletes in all Development Program Stream categories will compete over two days as follows:

- Day 1: Team competition
- Day 2: AA and Apparatus finals as per current format set out in Section 2 of the Technical Regulations.

### 2.3 AGE ELIGIBILITY

Age of the athlete is based on their age as of December 31 in the year in which they are competing. For CCP Categories at Canadian Championships the following ages are eligible:

	<b>2021-2022 season</b>
<b>Level 9 (11-13)</b>	2009, 2010, 2011
<b>Level 9 (14+)</b>	2008 and older
<b>Level 10 (12-15)</b>	2007, 2008, 2009, 2010
<b>Level 10 (16+)</b>	2006 and older

### 2.4 USE OF MAGNESIA AND TAPE

- Gymnasts may use chalk on Uneven Bars and to make small markings on the Balance Beam (tape markings are not allowed)
- The spreading of magnesia on the Floor Exercise mat is not allowed; small marks are allowed for the purpose of marking the placement of a supplementary mat. No Velcro® or tape markings are allowed within the Floor Exercise area. Gymnasts are permitted to apply chalk to feet or hands.
- Use of tape or excessive chalk is not permitted on the vault table.
- On the Vault Runway, athletic tape or Velcro strips may be used in front of the vault board or hand mat and to mark a gymnast's starting point.
- The judge must issue a warning before taking a deduction if the measurement is exceeded or if the markings are not removed.



## 2.5 USAG UPDATES

From time to time, USA Gymnastics will update the program. All updates can be found on their website. These can be found at:

<https://usagym.org/pages/women/updates/jo.html>

All changes made by USAG will be in effect in Canada when translation is done.

## 2.6 INQUIRIES

If the coach has a question regarding an exercise, he/she may ask the apparatus chief judge. He/She may also ask the Competition or Canadian Head Judge, who will discuss with the apparatus chief judge.

If the coach is not satisfied with the explanation given, they may file a protest using the appropriate form and payment of fee (See GYM CAN Tech Rules, Section 4 for more details on the fee and procedure).

Video Review:

The apparatus chief judge may request to review the official video to verify that no mistake has been made in their evaluation. For example, if all judges did not record a full turn on beam, to verify if the gymnast grasped or touched the bar with one or two hands before falling on a release element, or to verify if the gymnast landed on the feet first on a vault. The apparatus chief judge and the E2 will represent the panel along with the Canadian/Competition Head Judge for the video review.

Coaches may request a video review (official video only) by the judges panel in the event that the inquiry involves the possibility that the judges missed an element that would affect the Start Value. The video review process may NOT be used to appeal a judgement of degree assessment, i.e. degree of casts, handstands, incomplete turns, direct connection of elements, or leg separation in leaps as well as other like skills.

## 2.7 VERIFICATION OF RESULTS

Coaches have up to 5 minutes after the publication of the draft results to verify them and communicate any error to the Canadian/Competition Head Judge (or designate). After 5 minutes, the results will be considered as accurate.

### 3.0 WARM UP & COMPETITION FORMAT

The following is the proposed warm up for all CPP levels. For competitions other than Canadian Championships and Canada Games, the Province / Competition Host will determine the Warm Up and Competition format which best fit their schedule. It is recommended that these standards be used for all competitions in which participants from multiple provinces are involved.

<b>Canadian Warm-up Format</b>	<b>General Warm-up</b>	20 minutes: CCP 9-10 / 15 minutes: CCP 1-8 Athletes may not start the general warm-up on the warm-up or competition floor before the set time. Once the general warm-up starts, athletes may warm-up on the WAG floor, mats and runway only. They may <b>not</b> use the boards and/or get on the table, bars or beam for any reason during the general warm-up. If it is part of the team choreography warm-up, athletes may perform on the floor a) basic floor acro tumbling b) beam acro on a line. The use of diagonals is prohibited.				
		<b>V</b>	<b>UB</b>	<b>BB</b>	<b>FX</b>	
	<b>Time / per athlete</b>	Level 1-2: 30 sec Level 3: 45 sec Level 4-5: 1 min Level 6-7: 90 sec Level 8-10: 2 min	Level 1-2: 30 sec Level 3: 45 sec Level 4-5: 1 min Level 6-7: 90 sec Level 8-10: 2 min	Level 1-2: 30 sec Level 3: 45 sec Level 4-5: 1 min Level 6-7: 90 sec Level 8-10: 2 min (may split 1min30 + 30sec)	CCP 1-2: 30 sec CCP 3: 45 sec CCP 4-5: 1 min CCP 6-7: 90 sec  CCP 8-10: 2 min	Max 5 min  Min 8 min Max 10 min
	<b>Team Competition</b>	Team and Individual Athletes: If a group is composed of Team and individual athletes, the warm-up groups is split as follows: Team + 1 individual: all warm up together. Team + 2 or more individuals: the team warms up and competes first; the individual athletes always warm up as a second sub-group.				
	<b>Individual Competition</b>	Group warm-up	Group warm-up	Individual warm-up: time stopped between athletes for max 5 sec * includes time to set-up the mats and board	Group warm-up	
	<b>UB (chalk, raising)</b>	If there are athletes with and without grips/chalk or needing to raise the bars, the athletes are divided into 2 sub-groups: grips/chalk and no grips/chalk. 90 seconds are granted for each different bar preparation/raise. As a general guideline, the coaches will agree on the most efficient way to warm up and compete prior to warm up on UB. The warm up and competition order may be changed for efficiency. If the coaches do not agree, the Apparatus Chief judge will decide.				
	<b>Group size</b>	7 or less warm up in one group; 8+ athletes warm up in 2 groups: ex. 4+4, 5+4				
<b>FIG Format</b>	The FIG Format can be use for CCP Competitions in Canada. In that case, the general warm-up time and time on events remain the same for the athletes. A 30 seconds touch will be allowed during the competitions on all events for levels 8-10.					

## 4.0 EQUIPMENT

The following are the recommended equipment specs for use in competitions in Canada. It is recommended that these standards be used for all competitions in which participants from multiple provinces are involved. The specs in the first columns (L10, L9) will be in effect at Canadian Championships (CC) and Canada Winter Games (CWG).

	Equipment	L10 (CC, CWG)	L9 (CC)	L6-10	L4-5	L1-3
Vault	Height	125 cm		Any height: min 100 cm to max 125 cm	Any height allowed by manufacturer	As set out in Development Program manual
	Springboards	Up to 4 boards. No spring changes allowed at Canadian Championships. Spring changes may be allowed with some SA Sport boards				
	Supplementary mat (sting)	Mandatory 10 cm, up to 20 cm allowed. A 20 cm safety mat is allowed in place of the 10 cm mandatory supplementary landing mat. L6-7: Stacked mats, 80 cm to 152 cm. The top layer must be a 10 cm mat.				
	Yurchenko Collar & Hand mat	An approved Yurchenko collar must be used for all round off entry vaults. An approved hand placement mat may be used for all round off entry vaults only.				
Uneven Bars	Uneven Bars	HB: 255 cm LB: 175 cm Diagonal: no maximum width (within equipment manufacturer's safety limitations)		HB: 250 cm LB: 170 cm* *Please refer to your PTO regulations Diagonal: no maximum width (within the equipment manufacturer's safety limitations)		
		Taller gymnasts may raise both bars by 5 cm (and more, if the gymnast is too tall) upon submission of request to raise bar form in appendix. However, a gymnast cannot ask to raise the UB in order to use supplementary matting under the rails.				
	Springboards	1 – Soft. The springboard must be removed after the mount. An approved mounting block (simulating a springboard) may be used.		The springboard or 30 cm block/panel mat must be removed from underneath or the end of the apparatus after the mount.		
		The springboard may be placed on the landing mat or on the 10 cm supplementary mat if the mount and dismount are performed on the same side. The springboard MAY be placed on the 20 cm safety mat. If the board is placed on the landing mat, the safety mat (up to 20 cm) must be slid in as soon as the springboard is removed. A wooden plank may be placed under the springboard.				
	Supplementary mat (sting)	Mandatory 10 cm, up to 20 cm allowed. A 20 cm safety mat is allowed in place of the 10 cm mandatory supplementary landing mat. The supplementary or safety mat MAY extend beyond the LB.				
	Safety Mat (20 cm)	For C+ release element, a 20 cm may be slid in and out according to the rules (2 moves preceding and following the element). If Gymnova equipment is used, a 10 cm mat can be slid in, instead of the 20 cm. A spotting block or folded mat that is used for spotting purposes between the bars may remain in place as long as the coach continues to utilize it during the routine.			A spotting block or folded mat that is used for spotting purposes between the bars may remain in place as long as the coach continues to utilize it during the routine.	



	Equipment	L10* (CC, CWG)	L9* (CC)	L6-10	L4-5	L1-3
<b>Beam</b>	<b>Beam</b>	All Ages: 125 cm		13 and older: 125 cm 9-12 years old: 110 or 125 cm		All ages: 100, 110 or 125 cm
	<b>Springboards</b>	1 – Soft – The springboard or 30cm block/panel mat must be removed from underneath or the end of the apparatus after the mount. The springboard may be placed on the landing mat or on the 10 cm supplementary mat if the mount and dismount are performed on the same end. A wooden plank may be placed under the springboard. If the board is placed on the landing mat, the safety mat (up to 20 cm) must be slid in as soon as the springboard is removed.				
	<b>Suppl. mat (sting)</b>	10 cm supplementary mat mandatory for landing, up to 20 cm allowed. A 20 cm safety mat is allowed in place of the 10 cm mandatory supplementary landing mat. At CC and CWG supplementary mats are available on one end of the beam only. All gymnasts are expected to dismount on the same end of the beam (end with shortest landing mat, traditionally to the left of the apparatus chief judge)			Supplementary mats are not mandatory for CCP 1-5 dismount. Coach may use a large 10 or 20 cm mat under the beam provided the entire area under the beam is covered and even (no chance of rolling an ankle on an uneven surface if falling)	
<b>Floor</b>	<b>Floor Area</b>	12 m x 12 m				
	<b>Supplementary mat (sting)</b>	5 or 10 cm allowed: suppl. mat must be placed at beginning of routine, and can be removed, moved or left in place (intent is to have the least amount of movement of mats/coach around the floor during the routine).				No additional mats permitted
	<b>Safety Mat (20 cm)</b>	Not allowed				

## 5.0 LEVELS 6-7-8 AND 10 PROGRAM

The program as set out in the Development Program Code of Points 2018-2022 is in effect for Level 6, 7, 8 and 10 without any modifications.





## 6.0 LEVEL 9 PROGRAM

Some modifications are introduced for Level 9.

### a. UNEVEN BARS

**Special Requirements:** Modification of the Special Requirement #1 as follows:

1. SR #1: Two bar changes **OR** One bar change plus one 360° clear circling element min C from Gr. 3-6-7
2. SR #2: One flight element min B
3. SR #3: 2<sup>nd</sup> different flight min C **OR** Element with LA turn 180°(or more) min B
4. SR #4: Salto dismount, min B

**Bonus:** Max 0.3

Max 0.2 awarded for Connection value. Max 0.1 awarded for 1 D.

Gymnasts must do one D or E in order to start from 10.0.

**Composition:** Same as USAG except for the following:

- Choice of elements - ↑0.1  
Failure to perform 1 element (min B) that fulfill 1 out of 2 of the following requirements
  - 1 Element from Gr 3-6-7 min B
  - 1 LA turn through HS min 180° min B
- Choice of elements – 0.2  
Failure to perform 1 element (min B) in a different grip.  
The element must be completed on the UB; a change of grip to initiate the dismount will not fulfill the requirement (for example: Giant ½ turn to reverse grip to Fwd flyaway – will not meet the requirement)

### b. BEAM

**Bonus:** Max 0.3

Max 0.2 awarded for Connection value. Max 0.1 awarded for 1 D.

Gymnasts must do one D or E (acro or dance) in order to start from 10.0.

### c. FLOOR

**Bonus:** Max 0.3

Max 0.2 awarded for Connection value. Max 0.1 awarded for 1 D.

Gymnasts must do one D or E (acro or dance) in order to start from 10.0.

**Composition:** Add to the Specific Composition Deduction: Lack of D or E salto: 0.2



## 7.0 2020 CHANGES TO THE DEVELOPMENTAL CODE OF POINTS

All changes and replacement of pages can be found here:

<https://www.usagym.org/pages/women/pages/jooptionals.html>

Here is a summary of the 2020 changes to the Developmental Code of Points:

### Vault:

- L6-7: Changes to the vault table of deductions, clarification on the evaluation of the length, clarification on the position of the arms when leaving the vault table.

### Uneven bars:

- No changes

### Beam:

- L8-10: clarification on the application of composition deductions for the dismount
- L8-10: clarification on mounts, considered as dance or acro elements, for composition purposes
- L6-10: clarifications on leap/jump with 180 degrees split with less than 135° leg separation
- L6-10: clarifications required rhythm to credit series on beam

### Floor:

- L6-10: clarification on salto not landing feet first

### Detail of changes to the Optional Code of Points - 2020:

1. COP GENERAL – 6: Clarification regarding technical verbal cues:

0.20 Technical Verbal Cues by Coach or Teammate(s) to own Gymnast (after a warning)

- Add bullet: The Judge(s) must hear the words.

2. COP GENERAL and VAULT: Clarification on GENERAL – 13.II.B – and VAULT – 5.F., add 4., renumber accordingly:

4. Whenever a Zero score is one of the counting scores, the allowable score range does NOT apply.

3. COP VAULT – 9: Recommendation to add to VAULT – 9: Level 6/7 Vault Landing deductions

Up to 0.20	ONLY one (1) foot touches Mat Stack, apply deduction for leg separation only
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4. COP VAULT: Clarification on Level 6/7 VAULT – 9, SECOND FLIGHT PHASE:

- INSUFFICIENT LENGTH

When evaluating length, consider size of the Gymnast, type of Vault, where the hands contact the Table, **location of the center of mass upon initial contact of Mat Stack**, and overall trajectory (amplitude) of the 2nd flight phase; not the distance from where the Gymnast **first makes contact on the Mat Stack in relation to the end of the Vault Table**.

5. COP VAULT: Recommendation to add to Level 6/7 VAULT:

- VAULT – 6: Miscellaneous Vault Rules: 8.a. and 9.a.: change “arms finishing high” to “**arm position optional**”.

- VAULT – 9, SECOND FLIGHT PHASE deduction chart:

No Deduction	The arm position when leaving the table will not be evaluated.
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### Beam:



6. COP BEAM: Recommendation to add to Appendix 15 Beam, page 2, add Note:

- Any acro element performed a 3rd time and receiving no value part that is used in a direct connection to a Beam dismount element may be used to fulfill the Beam dismount compositional requirement as a connection. The 0.10 deduction for performing an isolated Dismount element would not be applied. This applies to Levels 8, 9 and 10.

7. COP BEAM: Designation of Beam Group 1 Mount elements as “Not Acro” and to make any additional Dance elements designations.

- “Not Acro” 1.103, 1.203, 1.303, 1.403, 1.106, 1.206
- “Dance” Add 1.204 and 1.304 to the mounts already designated with a (D).
- All other Mount elements are considered “Acro” and may be used for compositional consideration of “Choice of Beam Acro Elements Not Up to the Competitive Level”.

8. COP BEAM:

- BEAM – 11.V.E.4. add c.: Recommendation that any Leap/Jump that is required to have 180° leg separation, but achieves less than 135° leg separation will be awarded “A” Value-Part credit, but will not be eligible to fulfill the Special Requirement of One Leap/Jump that requires 180 ° Cross/Side Split.
- BEAM – 11.V.E.4.b. amend third row of chart: If a leap/jump that is required to have 180° leg separation is awarded “A” Value-Part credit due to leg separation of 134° or less, a deduction of Up to 0.20 will be applied for insufficient leg separation.
- BEAM – 18, 20 & 21 – Special Requirement.2.: One (1) Leap or Jump that requires 180° Cross or Side Split: Recommendation to amend to read:
  - Must achieve a minimum of 135° separation.
  - 1. No Special Requirement awarded with less than 135° leg separation.
  - 2. Deduct up to 0.20 for insufficient split for leg separation between 135° – 179°

9. COP BEAM

- A. BEAM - 23 III.A.1. Change to read: Backward Acro Series and Sideward to Backward Acro Series with one (1) or more Flight Elements:
- B. BEAM-29, II. Specific Execution Deductions chart: Lack of Tempo/Poor Rhythm between Elements, update: EXCEPTION Backward Acro Series OR Sideward to Backward Acro Series with one (1) or more Flight Elements is Connected or not Connected; Tempo Deduction does not apply.

Floor:

10. COP FLOOR – 18:

Special Requirement #4. – delete a.1) Failure to land on bottom of feet first, add b., change previous b. to c. and previous c. to d.:

b. Last salto initiated but does not land on the bottom of the feet first

- 1) No Value Part credit awarded
- 2) Deduct 0.50 from the Start Value for missing Special Requirement #4
- 3) Deduct 0.50 for the fall
- 4) Deduct 0.50 from the Start Value for more than one Restricted Element (LEVEL 8/9) if applicable
- 5) DO NOT deduct 0.30 for no dismount

11. Recommendation to change R&P page 92.4.d. Delete e. and change d. to: d. At Levels 1-10, the mount mat (not a springboard) may be placed on a 20 cm (8”) skill cushion for the purpose of mounting.