



**GYM**nastics  
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**CANADA**

# **Elite Canada in Rhythmic Gymnastics**

**REQUEST FOR PROPOSALS**

**2018**

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## Gymnastics Canada (GCG)

### Vision

Be THE foundation sport in Canada. Consistently achieve international success.

### Mission

Build the foundation. Create champions. Inspire the nation.

### Values

- Collaboration
- Dedication
- Excellence
- Innovation
- Integrity

## Elite Canada in Rhythmic Gymnastics

The Elite Canada in rhythmic gymnastics (RG) competition is a three to four day national event held in February each year. It is open to Canadian rhythmic gymnasts who must be registered members of GCG for that year. On average, the event hosts 120 athletes, 30 coaches, and 20 judges.

The athletes at this event demonstrate their floor work using four apparatus: the rope, the hoop, the ball, the clubs, or the ribbon. For individual competition, the purpose of this event is to qualify for direct entry to the Canadian Championships, to initiate the selection process for GCG National Teams, and to identify and assign gymnasts to strategic international competitions. For the group competition, the purpose of this event is to determine the ranking of RG groups across Canada, to declare a Group Champion in all categories, and to identify and assign groups to strategic international competitions.

Elite Canada Rhythmic Gymnastics	
2018	February 7-11

\*These are preferred dates and include set-up and take-down time.

## Request for Proposal Process and Timelines

This request for proposal (RFP) was developed by GCG with the purpose of facilitating the selection of host organizing committees for the 2017 and 2018 Elite Canada in Rhythmic Gymnastics competitions.

All hosting requirements for the Elite Canada in rhythmic gymnastics competition can be found in GCG's 2017-2018 Hosting Manual. The Hosting Manual can be found on the Gymnastics Canada website under the Events section.

### 1. Relaunch of 2018 RFP

GCG's 2018 Elite Canada RG RFP will be relaunched on October 16<sup>th</sup>, 2017.

Cities, provincial/territorial gymnastics organizations (PTOs), and local gymnastics clubs may submit proposals.

### 2. Submission of proposals

Interested hosts must submit their proposal package no later than **Friday November 3<sup>rd</sup>, 2017**.

Proposal packages are to be submitted to Mariève Reid, Director – Events, either electronically at [mreid@gymcan.org](mailto:mreid@gymcan.org) or by mail at 1900 City Park Drive, Suite 120, Ottawa, Ontario, K1J 1A3. If a proposal is submitted in paper form, then four (4) copies must be submitted to the GCG office. Please note that faxed proposals will not be accepted.

#### List of documents to be included in proposals:

1. Completed RFP Application Form
  - Including all attachments (i.e. floor plan, venue layout, etc.)
  - Note: Information found in the RFP Application Form may be presented in various ways. The application form is simply a guideline.
2. Letters of support from:
  - a. Host city;
  - b. Provincial or territorial gymnastics organization (if proposal is not from PTO);
  - c. Local club(s) who will be involved in hosting the event.
3. Draft budget
4. Any additional information

### **3. Review of proposals**

All proposal application packages will be reviewed and evaluated by GCG staff using the attached evaluation grid (see *Appendix 1*). During the proposal review process, GCG has the right to request additional information concerning any aspect of the proposal.

### **4. Host selection finalized**

GCG will announce the host organizing committees as soon as possible.

## Request for Proposal Form

Event (year and title): \_\_\_\_\_

### LOCAL ORGANIZING COMMITTEE

Complete Coordinates of Local Organizing Committee (LOC)	
Full Address	
Name of main contact person	
Phone number of main contact	
Email of main contact	
Name of secondary contact	
Website	

LOC	Name	Languages Spoken	Previous Hosting Experience
Chair			
Event Director			
Finance Manager			
Marketing and Communications Manager			
Logistics Manager			
Technical Manager			
Scoring Manager			
Protocol Manager			
Other			

Provide an organizational chart of the LOC.

Outline any previous event experience of the LOC and/or host city.

**Volunteer Information:**

Please include a brief volunteer recruitment plan.

**HOST CITY**

**Host City Location:**

City: \_\_\_\_\_

Province: \_\_\_\_\_

**Information about the Host City:**

Each bid must describe the Host City.

- Geographical location
- Tourism attractions
- Community
- Culture
- Any additional information the city feels is pertinent to their proposal without exceeding five (5) pages.

**Letters of Support**

Letters of support from the host city, the PTO (if hosted by club), and local clubs that will be involved in the event.

**FINANCE**

Please include the projected budget for the event including:

- Projected revenues (may include but not limited to):
  - Registration fees
  - Provincial and/or municipal grants
  - Cash and in-kind sponsorships
  - Ticket sales
  - Merchandise sales
- Projected expenses (may include but not limited to):
  - Facility expenses (rental, cleaning, etc.)
  - Non-gymnastics equipment (tables, chairs, podium, draping, A/V, sound, etc.)
  - Transportation (LOC, judges)
  - Hospitality
  - Volunteers
  - Office, stationary
  - Sponsor servicing
  - Marketing, merchandise

GCG will add a \$30 fee to the athlete registration fee that will be retained by GCG. The profit or loss generated by the event will be the responsibility of the PTO.

## Competition Venue

For the Elite Canada in Rhythmic Gymnastics competition, the following minimum venue requirements must be met.

**Lighting:** should be indirect with halogen or halide being the best; fluorescent is not great; avoid sodium or mercury vapor; 540 lux (or 50 foot-candle) is much too low; 100 foot-candle is good. A gym without windows is preferable; if there are windows, they should not be on the west side and preferably covered.

**Preferable Temperature:** 21° to 23° C

**Minimum size of competition venue:** 7,000 square feet, column free

**Minimum ceiling height:** 26.5 feet or 8.1 metres. Preferred height is 30 feet or 9.1 metres.

- Minimum seating: 500
- When the competition floor is concrete, the floor area must be covered
- Suitable number of changing rooms for the athletes
- Technical meeting rooms:
  - One meeting room for judges (25 people, in boardroom style)
  - One room for technical meeting;
- See Hosting Manual for all technical details

Venue Contact Information	
<b>Name of Facility</b>	
<b>Full Address</b>	
<b>Phone Number</b>	
<b>E-mail</b>	
<b>Website</b>	



Venue Specifics	
<b>Competition Area</b>	
Dimensions Width:	Length:
Ceiling height from lowest hanging point:	
Lighting type and candle-foot:	Seating capacity (seating space must not be counted in competition area):
<b>Venue Amenities</b>	
Number of meeting rooms and size:	Space available for vendors :
Number of parking spots:	Cost of parking:
Storage available: Yes/No	Concession: Yes/No
Type of Internet available:	Loading docks: Yes/No
<b>Washroom and Change Area Information</b>	
Number of washrooms:	
Number of change rooms:	
<b>Additional Venue Features:</b>	

Include a floor plan (blue print) of the facility. Please illustrate venue layout by labeling assigned areas.

## Transportation

Event Transportation	
<b>Transportation to Host City</b>	
Explain the possible and recommended ways to get to the Host City (air, ground, etc.)	

Local Transportation for Judges	
Explain the transportation system provided by LOC to and from the venue	
Local Transportation	
Types of public transportation	
Any additional information concerning the local/city transportation systems:	

### Scoring System

The scoring system used will be Score2u. Please specify who the head scoring technician will be.

### Meals

Clubs will be responsible for their own meals, however the LOC is responsible for providing meals for judges and some hospitality to coaches, staff, and volunteers. Provide information on proposed plan for meals/snacks.

Insert a list of restaurants at proximity to the hotel and/or competition venue.

### Host Hotels

**The LOC must block enough rooms for the number of anticipated participants.**

Host Hotel 1	
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	
Website	
Distance from airport (km)	
Distance from venue (km)	

Host Hotel 2	
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	
Website	
Distance from airport (km)	
Distance from venue (km)	

Host Hotel 3	
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	
Website	
Distance from airport (km)	
Distance from venue (km)	

Please add additional hotel information as required.

Note: The participants make their own reservation and pay for their accommodation cost. **A hotel must be designated for judges.**

## Sponsorship

Please outline any known sponsorship commitments involved with the proposed event (facility or otherwise). These sponsors cannot conflict with GCG’s National Sponsors.\*

Sponsor	Category

\*Please refer to the Hosting Manual for list.

## Media

Hosts will be responsible for generating local media (radio, television, newspapers) interest and coverage around the event. Please list available media outlets.

Medium <i>(Radio, TV, newspaper, etc.)</i>	Name	Contact Info

It is encouraged to include a draft communications and marketing plan.

## Additional Information

Add any additional information you may deem necessary to your proposal.

### Appendix 1: Bid Evaluation Grid

Criteria	Weight	Definition	GCG Evaluation
Competition Venue(s)	5	The proposed venue(s) will comfortably accommodate all competitive gymnastics and non-gymnastics equipment (for the proposed event format). The floor plan will allow competitors, medical, technical, and assigned media staff to circulate easily around the floor and will allow for large waiting areas (with stretching zones). The venue's infrastructure is in good condition and is aesthetically pleasing.	
Seating Capacity and Style	3	The competition venue can seat a minimum of 500 spectators per discipline. The style and layout of seating is spectator friendly.	
Facility Amenities	4	The facility offers large dressing rooms for participants and separate washrooms for participants and for spectators. The facility offers, at proximity of the competition floor, a separate space for: organizing committee office, media zone, VIP zone, judges meeting rooms, scoring, protocol, and volunteer zone. The facility is equipped with the necessary electronic equipment (sound system, microphones, screen, etc.), provides proper internet access and has sufficient electrical power. The venue is wheelchair accessible.	
Medical Facilities & Services	4	The medical team is experienced and coverage will be according to the GCG medical protocol.  The local hospital is at proximity to the competition venue. (Bonus)	
Organizing Committee	5	The applicant is presenting a strong organizing committee structure with a	

		history of organizing successful gymnastics events.	
Proposed Budget	5	The applicant prepared a realistic, conservative budget showing a net profit.	
Accommodation	4	The city offers several hotels at proximity to the competition venue.	
Meals & Hospitality	4	Comprehensive plan to provide meals for judges and staff as well as some hospitality for coaches and volunteers. There are a number of quality restaurants at proximity to the hotel and/or competition venue.	
Transportation (to the city)	3	The host city must have a major airport within one hour or less of the event site that offers a wide selection of flights at affordable prices. Train and bus routes are a bonus.	
Transportation (to the venue)	3	Transportation must be of a short distance (no more than 20 minutes one-way) and a structured shuttle plan for judges must be presented.	
Host City	2	The city, as presented in the bid, offers a variety of social and cultural experiences accessible to the participants.	
Volunteer / Community Support	4	Included in the bid are letters from at least two local clubs and a government official that will provide support to the event. The proposed host community has a history of supporting gymnastics events at all levels. (Financially, volunteer support, promotional initiatives, etc.)	
Media / TV Coverage	3	The host city is an important media market with an interest for amateur sport. There is a wide range of accessible media that can be used for advertising and promotion of the sport of gymnastics and of the event.	