



Canadian Championships in Women's and Men's Artistic Gymnastics

Request for Proposals 2022 and 2023

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Gymnastics Canada

Vision

Be THE foundation sport in Canada. Consistently achieve international success.

Mission

Build the foundation. Create champions. Inspire the nation.

Values

- Collaboration
- Dedication
- Excellence
- Innovation
- Integrity

Canadian Championships in Women's and Men's Artistic Gymnastics

The Canadian Championships in Women's (WAG) and Men's (MAG) Artistic Gymnastics showcase the six MAG events: floor exercise, pommel horse, rings, vault, parallel bars, and the horizontal bar. On the WAG side, this event showcases the four following events: vault, uneven bars, beam, and floor exercise. The purpose of this event is to:

WAG/MAG:

- Provide a prestigious annual competitive opportunity for developing High Performance gymnasts;
- Showcase top provincial talent;
- Provide national rankings;
- Declare Canadian champions for each category of competition.

The Canadian Championships will also be part of the selection process for National Team status, ranking lists, specific competitions, and the Sport Canada Athlete Assistance Program (AAP) Carding (if applicable).

GYMNASTICS CANADA SUPPORT

Gymnastics Canada (GymCan) will provide the following services and equipment:

- Operate and manage event registrations (including collecting registration fees);
- Gymnastics equipment provided by GymCan equipment partner Spieth America;
- Gymnastics equipment transportation to and from supplier's warehouse and competition venue;
- Lead equipment technician (supplied by Spieth America);
- Scoring System and lead scoring technician
 - Additional equipment will be required from LOC.
- 10 review videos cameras, with memory cards and tripods, and 2 laptops (for review);

- Event website linked to GymCan website event section;
- Support from the National Events Manager, WAG Program Manager, MAG National Team Head Coach and other GymCan technical staff;
- Travel costs and accommodations for all GymCan staff and GymCan funded judges;
- GymCan signage as well as GymCan partner and sponsor signage;
- Webcast for the duration of the event with head technician;
 - LOC will provide dedicated internet connection, space to set-up, extension cords where needed and color-commentators for Senior Finals.
- Creation of the competition schedule.

Request for Proposal Process and Timelines

This request for proposal (RFP) was developed by GymCan with the purpose of facilitating the selection of host organizing committees for the 2022 and 2023 Canadian Championships in Women’s and Men’s Artistic Gymnastics.

In the past, the Canadian Championships in WAG and MAG represented a six-day event (including set-up and take-down) held at the end of May annually. On average, this event hosted over 300 athletes, 140 coaches, and 60 judges.

Gymnastics Canada wishes to change the schedule of the next Canadian Championships in WAG and MAG (see *Appendix 1* for suggested event schedule) and proposes three different event formats.

Hosts may bid for any of the proposed format for 2022 and 2023.

Event format option #1:

The Canadian Championships in WAG and MAG take place on two back-to-back weekends, starting with the WAG JO categories, and the WAG HP and MAG categories the following week.

Canadian Championships competition dates in WAG and MAG for event format option #1	
2022	May 11 – 15 and May 18 – 22 or May 18 – 22 and May 25 – 29*
2023	May 10 – 14 and May 17 – 21 or May 17 – 21 and May 24 – 28*

*These dates include one set-up day, one training day, three competition days and take-down after the end of each competition.

Event format option #2:

The Canadian Championships in WAG and MAG take place on two separate weekends and are hosted by two different organizing committees. One event will host the WAG JO categories, the other one the WAG HP and MAG categories. Hosts may bid for any of the two events.

Canadian Championships competition dates in WAG and MAG for event format option #2	
WAG JO categories 2022	Any weekend between second week of May and third week of June. Cannot be at the same dates as the HP Canadians.
WAG HP and MAG categories 2022	May 18 – 22 or May 25– 29*
WAG JO categories 2023	Any weekend between second week of May and third week of June. Cannot be at the same dates as the HP Canadians.
WAG HP and MAG categories 2023	May 17 – 21 or May 24 – 28*

*These dates include one set-up day, one training day, three competition days and take-down after the end of each competition.

Event format option #3:

The Canadian Championships in WAG and MAG take place on the same weekend. However, the event facility must provide two separate competition venues in order to host the WAG JO categories, and the WAG HP and MAG categories.

Canadian Championships competition dates in WAG and MAG for event format option #3	
2022	May 18 – 22 or May 25– 29*
2023	May 17 – 21 or May 24 – 28*

*These dates include one set-up day, one training day, three competition days and take-down after the end of competition.

All hosting requirements for the Canadian Championships in Women’s and Men’s Artistic Gymnastics can be found in GymCan’s Hosting Manual. The Hosting Manual can be found on the Gymnastics Canada website [HERE](#). Please note that host bids will follow the current Hosting Manual regulations. An updated version will be available by December 2021 or earlier. In the case of discrepancies between this document and the GymCan Hosting Manual, the information in this document supersedes the Hosting Manual.

Cities, Provincial/Territorial gymnastics organizations (PTOs), and local gymnastics clubs may submit bids.

1. Submission of proposals

Interested hosts must submit their bid package no later than:

October 29th, 2021 at 5:00 pm EST

Proposal packages and further questions/clarifications are to be submitted to Martin Sanio, Manager, National Events, electronically at msanio@gymcan.org (Phone: 514-601-5275).

2. List of documents to be included in proposals:

1. Completed RFP Application Form
 - Including all attachments (i.e., organizational chart, venue layout, budget, etc.).
 - Note: Information found in the RFP Application Form may be presented in various ways. The application form is simply a guideline.
2. Letters of support from:
 - a. Host City (optional);
 - b. Provincial or Territorial gymnastics organization (if proposal is not from PTO);
 - c. Local club(s) who will be involved in hosting the event;
 - d. Sponsor(s) (optional).
3. Draft budget
4. Any additional information pertinent to the bid.

3. Review of proposals

All proposal application packages will be reviewed and evaluated by GymCan staff using the attached evaluation grid (see *Appendix 2*). During the proposal review process, GymCan reserves the right to request additional information concerning any aspect of the proposal.

During the bid evaluation process, GymCan may determine that a site visit is necessary. If so, applicants are asked to assist GymCan in providing the following support:

- Accommodation and local transport for the duration of the site visit.

4. Host selection finalized

GymCan will inform the applicants who have submitted a bid of its decision no later than:

November 12th, 2021

The announcement of the host for the 2022 and 2023 Canadian Championships in Women's and Men's Artistic Gymnastics will be made following the completion of the selection process.

GymCan will enter into a formal hosting agreement with the successful host organisation prior to the public announcement.

A separate RFP process for the 2023 event will occur next year if it remains open for bid.

Request for Proposal Form

Event (year and title): _____

LOCAL ORGANIZING COMMITTEE

Complete Coordinates of Local Organizing Committee (LOC)	
Full Address	
Name of main contact person	
Phone number of main contact	
Email of main contact	
Name of secondary contact	
Email of secondary contact	

Position*	Name	Languages Spoken	Previous Hosting Experience
Chair			
Event Director			
Finance Manager			
Sponsorship Manager			
Marketing Manager			
Ticketing Manager			
Communication Manager			
Technical Manager			
Operations Manager			
Event Production Manager			
Volunteer Manager			

*This is based on the proposed organizational structure in the Hosting Manual. Alternate configurations accepted.

- Please provide an organizational chart of the proposed local organizing committee (LOC).

HOST CITY

Host City Location:

City: _____

Province: _____

Information about the Host City:

Each bid must describe the Host City.

- Geographical location
- Tourism attractions
- Community
- Culture
- Any additional information the city feels is pertinent to their proposal without exceeding five (5) pages.

FINANCE

Please include the projected budget for the event including:

- Projected revenues (may include but are not limited to):
 - Registration fees
 - Provincial and/or municipal grants
 - Cash and in-kind sponsorships
 - Ticket sales
 - Merchandise sales
- Projected expenses (may include but are not limited to):
 - Facility expenses (rental, cleaning, etc.)
 - Non-gymnastics equipment (tables, chairs, podium, staging, draping, A/V, sound, etc.)
 - Transportation (LOC, judges)
 - Hospitality
 - Volunteers
 - Office, stationary
 - Sponsor servicing
 - Marketing and Communications
 - Event Production

Gymnastics Canada will add a \$35 fee to each athlete, coach and support staff registration. This fee will be retained by GymCan.

All other revenues and costs are the responsibility of the LOC. The profit or loss generated by the event will be the responsibility of the LOC.

COMPETITION VENUE

The following minimum venue requirements must be met to host the Canadian Championships in Women's and Men's Artistic Gymnastics.

Minimum size of competition/training venue:

- **Competition:** 28,000 square feet (230 feet long x 120 feet wide), column free. These dimensions are only for the field of play and do not include seating and all ancillary spaces.

- **Training:** 15,000 square feet (150 feet long x 100 feet wide), column free.

**It is recommended to have the MAG and WAG competition floors elevated on podium (staging). This at the cost of the LOC. The above venue sizing does not take into consideration the addition of a podium.

Minimum ceiling height: 23 feet or 7 metres (32 feet or 10 meters is ideal) from the lowest hanging point.

Lighting: should be indirect with halogen or halide being the best; fluorescent is not great; 540 lux (or 50 foot-candle) is much too low; 100 foot-candle is good. A competition space without windows is preferable; if there are windows, they should not be on the west side and preferably covered.

Preferable Temperature: Appropriate ventilation system to keep temperature between 21° and 23° C.

Minimum Seating: 500

Ancillary facilities:

- 1 LOC office;
- 2 judges' meeting rooms for a minimum of 40 people each;
- Storage room or storage area for GymCan equipment;
- 1 media room or area where media may work;
- 1 volunteer room;
- VIP area;
- Protocol area;
- Hospitality areas for coaches, judges, volunteers and VIPs;
- At the end of the training day: a room/area for the technical meetings of each discipline that can accommodate up to 50 people (WAG) and 50 people (MAG);
- Vendor space at spectator entrance;
- Additional meeting rooms may be required depending on schedule.

Electrical Power: Multiple power sources will be needed for the event. The amount of power connections, extensions cords and power bars will depend on the floor plan. Contracting a company to properly run power on the Field of Play is recommended.

At a minimum power will be required at each judge's table, head table, GymCan table, scoring, music/announcer and webcast table.

Internet connection: a dedicated internet line of at least 30Mbps is required to run the webcast and scoring system.

Parking: 500+ (free if possible).

See Hosting Manual for further details.

***The LOC will be responsible for developing a plan to minimize the risk of introduction or spread of COVID-19 at the event and should comply with any additional protocols as required by their respective provincial/territorial government and local public health authorities.**

Venue Contact Information	
Name of Facility	
Full Address	
Phone Number	
E-mail	
Website	

Venue Specifics	
Competition Area	
Total Dimensions Width: _____ Length: _____	
Ceiling height from lowest hanging point: _____	
Lighting type: _____	Seating capacity (seating space must not be counted in competition area): _____
Venue Amenities	
Number of meeting rooms and size: _____	Space available for vendors: _____
Number of parking spots: _____	Cost of parking: _____
Storage available: Yes/No	Concession: Yes/No
Internet available: _____	Loading docks: Yes/No At street level or truck level?
Washroom and Change Area Information*	
Number of washrooms: _____	
Number of change rooms: _____	
Additional Venue Features:	

*In accordance with GymCan's Diversity, Equity, and Inclusion Policy, we highlight the importance of identifying a designated gender-neutral washroom in the venue throughout the hosting of the event.

Include a floor plan (blueprint) of the facility. Please illustrate venue layout by labeling assigned areas.

TRANSPORTATION

The LOC may choose to offer a Meal/Accommodation/Local Transportation package. Should this be offered, the LOC is responsible for the management of the plan. At a minimum, local transportation for judges and GymCan representatives must be provided.

Event Transportation	
Transportation to Host City	
<p>Explain the available modes of transportations to get to the Host City (air, ground, etc.).</p> <p>Please include the distance (km) of the main terminals to the venue/host hotels.</p>	
Local Transportation for Judges and GymCan Staff	
<p>Explain the transportation system provided by the LOC to and from the airport, host hotel and venue.</p>	
Delegates Transportation (if applicable)	
<p>If a meal, accommodations and local transportation package is offered. Please provide information on how delegates will be transported between airport-hotel-venue.</p>	
Local Transportation	
Types of public transportation	
Any additional information concerning the local/city transportation systems:	

MEALS

Option #1:

Provincial teams will be responsible for their own meals, however the LOC is responsible for providing meals for judges and GymCan Staff, as well as some hospitality to coaches and volunteers. Provide information on proposed plan for meals/snacks.

Insert a list of restaurants at proximity to the hotel and/or competition venue that would be accessible to the provincial teams.

Option #2:

The LOC will offer a meals, accommodations, and local transportation package to delegates. In this case, please provide details on how delegates will be provided three meals a day. In this option, the LOC is also responsible for providing meals at the competition venue for judges and GymCan Staff as well as some hospitality to coaches, and volunteers during competition.

ACCOMMODATIONS

Option #1:

Provinces will be responsible for booking their own accommodations. The LOC must block enough rooms, at preferred rates, for the number of anticipated participants. A host hotel must be designated for judges. Please provide a list of anticipated host hotels.

Option #2:

The LOC will offer a meals, accommodations, and local transportation package. In this case, please provide details on the accommodations plan. If residences are used, the ratio of washroom to bed must not exceed 1:4.

***There may be additional considerations required in a post-COVID environment that are to be determined.**

HOST ACCOMODATIONS

The LOC must block enough rooms, at preferred rates, for the number of anticipated participants.

Host Accommodation 1	
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	
Website	
Distance from airport (km)	
Distance from venue (km)	

Host Accommodation 2	
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	
Website	
Distance from airport (km)	
Distance from venue (km)	

Host Accommodation 3	
Name of accommodation	
Rate (stars)	
Full address	
Phone number	
E-mail	

Website	
Distance from airport (km)	
Distance from venue (km)	

Please add additional hotel information as required.

Note: A hotel must be designated for judges.

VOLUNTEERS

Please include a brief volunteer recruitment plan.

MEDICAL

Please provide a preliminary medical coverage plan.

Ensure the implementation of the following medical protocol for the competition (minimum standard) as specified by GymCan:

- Provide certified on-site emergency services on site at all times (1 in the performance area, and 1 in the warmup area);
- Provide a minimum of 2 athletic therapist / physiotherapist on-site available according to scheduled times. The LOC must show that the assigned medical personnel are certified athletic therapists or physiotherapists;
- Provide prior notification of the event to the local hospitals.

SPONSORSHIP

Any event sponsorship acquired cannot conflict with GymCan's sponsors. Current GymCan sponsors are:

- Spieth America: Gymnastics equipment category;
- BMO: Credit Card;
- Turn Apparel: Men's Technical Apparel;
- GK Elite/Boutique Gym: Women's Technical Apparel;
- Limelight: Non-Technical Apparel;
- AdUp: Signage

*GymCan reserves the right to make changes to this list at any time. Good communication between GymCan and the LOC regarding sponsorship is key.

MEDIA

Hosts will be responsible for generating local media (radio, television, newspapers) interest and coverage around the event. Please list available media outlets.

Medium <i>(Radio, TV, newspaper, etc.)</i>	Name

It is encouraged to include a draft communications and marketing plan.

ADDITIONAL INFORMATION

Add any additional information you may deem necessary to your proposal.

APPENDIX 1: PROPOSED SCHEDULE FOR 2022 AND BEYOND

WAG - HP

Time	Thursday	Friday	Saturday	Sunday
8:30-12:15	Training Day			Junior D2
12:45-16:30		Novice D1	Junior D1	Senior D2
17:00-20:45		Senior D1	Novice D2	

MAG

Time	Thursday	Friday	Saturday	Sunday
8:30-12:15	Training Day	Elite 4/Jr D1	Open Day 1	Open Finals
12:45-16:30		Senior D1	Open Day 1	Jr/Sr Finals
17:00-20:45		Senior D1	Elite 4 Finals	

WAG - JO

Time	Thursday	Friday	Saturday	Sunday
8:30-11:15	Training Day	JO9 14+ D1	JO10 12-15 D1	JO9 11-13 D2
12:00-14:45		JO9 14+ D1	JO10 12-15 D1	JO9 14+ D2
15:00-17:45		JO10 16+ D1	JO9 11-13 D1	JO10 12-15 D2
18:30-21:15		JO10 16+ D1	JO9 11-13 D1	JO10 16+ D2

APPENDIX 2: BID EVALUATION GRID

Criteria	Weight	Definition	Evaluation
Organizing Committee	8	The applicant is presenting a strong organizing committee structure with a history of organizing successful gymnastics events.	
Host City	2	The city, as presented in the bid, offers a variety of social and cultural experiences accessible to the participants.	
Budget	5	The applicant prepared a realistic budget for the event while providing the best possible competition environment for participants.	
Competition Venue	10	The proposed venue will comfortably accommodate all competitive gymnastics and non-gymnastics equipment. The floor plan will allow competitors, medical, technical, and assigned media staff to circulate easily around the floor and will allow for large waiting areas (with stretching zones). The venue's infrastructure is in good condition.	
Ancillary facilities	8	The facility offers large dressing rooms for participants and, ideally, separate washrooms for participants, judges, and spectators. The facility offers, at proximity of the field of play, all of the ancillary spaces required. The facility is equipped with the necessary power and internet requirements. The venue is wheelchair accessible.	
Seating Capacity	4	The competition venue can seat a minimum of 500 spectators.	
Transportation (to the city)	3	The host city has a major airport within one hour or less of the event site that offers a wide selection of flights at affordable prices. Train and bus routes are a bonus.	
Transportation (local)	3	Shuttle plan for judges and GymCan staff between the airport, venue and host hotel is presented.	

		<p><i>If a package is offered:</i> The shuttle plan is well structured and comprehensive. Travel time between the host accommodations and the venue is less than 30 minutes.</p>	
Meals & Hospitality	4	<p>Comprehensive plan to provide meals for judges and GymCan staff as well as some hospitality for coaches and volunteers.</p> <p>There are a number of quality restaurants at proximity to the hotel and/or competition venue for participants.</p> <p><i>If a package is offered:</i> Delegate meals will be served at proximity to accommodations and the competition venue at flexible hours. The menu will offer a variety of options to accommodate dietary needs.</p>	
Accommodations	5	<p>The LOC offers enough hotels to accommodate the number of anticipated participants at preferred rates.</p> <p><i>If a package is offered:</i> All participants will be accommodated within the same facility or at close proximity to each other. The LOC can offer one bed per participant. If residences are used, the ratio of washrooms to participant is 1:4. A hotel style option is available for judges and GymCan staff.</p> <p>Host accommodations are less than 30 minutes from the venue. Preferably in walking distance.</p>	
Volunteer / Community Support	5	<p>Included in the bid are letters from local clubs and a government official that will provide support to the event.</p> <p>The proposed host community has a history of supporting gymnastics events at all levels. (Financially, volunteer support, promotional initiatives, etc.)</p>	

		A preliminary volunteer recruitment plan was presented.	
Medical Services	5	The medical team is experienced and coverage will be according to the GymCan medical protocol.	
Media / TV Coverage	3	The host city is an important media market with an interest for amateur sport. There is a wide range of accessible media that can be used for advertising and promotion of the sport of gymnastics and of the event.	

Point Total: /65