



GYM **nastics** **nastique**

CANADA

Rhythmic Gymnastics
Judging Rules and Regulations

Table of Contents

Section 1: General	3
1.1 General	3
1.2 Judge's Uniform	3
1.2.1 Judge Uniform Infractions	3
Section 2: Registration, GCG Judge List, Judge License Levels	3
2.1 Affiliation	3
2.2 Registration	4
2.2.1 Transfer of Registration.....	4
2.2 GCG Brevet and National Judge List	4
2.2.1 Annual judge record process.....	4
2.3 Judge Licenses and Renewals	4
2.3.1 Brevet Judges.....	5
2.3.2 National Judges.....	5
Section 3: Judge Education	7
3.1 FIG Courses	7
3.1.1 FIG Intercontinental Course	7
3.1.2 FIG International Course	7
3.2 GCG Courses	7
3.3 Special Cases: Former National Team / Stream Athletes; National Team Coaches	8
3.3.1 Former National Team	8
3.3.2 Former National Stream Junior or Senior	8
3.3.3 National Team Coach.....	8
3.3.4 NCCP Level 3 Coach	8
3.4 Development Pool Judges	8
Section 4: Judge Assignments	9
4.1 Assignments	9
4.1.1 Travel Requests and Approvals	9
4.1.2 International Competition Reports.....	9
4.2 Elite Canada and Canadian Championships	10
4.2.1 Judge Responsible	10
4.2.2 Judge Administrator	10
4.2.3 Judge Panels.....	10
4.3 Eastern / Western Regional Championships	11
4.3.1 National and Provincial Stream Competition Panel Judges.....	12
4.3.2 Provincial Stream Competition Panel Judges	12
4.4 Other National Stream Competitions for Upgrading Purposes	12
Section 5: Judge Requirements at Competitions, Warnings and Cards	13
Appendix 1: Recommended Provincial Certification Requirements	15
Appendix 2: Process for Inquiry Requesting Review of an Athlete's Difficulty Score	16
Appendix 3: Judge Oath	17
Appendix 4: Duties of Judge Responsible and Judge Administrator	18
Appendix 5: Judging Development Working Group / Brevet Council / Provincial Judge Chair Council	19
Appendix 6: Other Officials	20
Line Judge Responsibilities	20
Timer Judge Responsibilities	20

Section 1: General

1.1 General

The rules and regulations covered in this document apply to Canada's Brevet, National Judges, as well as Provincial Judges at Eastern / Western Regional Championships.

Provincial and Club level judges are regulated by their Provincial Associations. It is recommended that the Provincial Associations follow the rules and regulations stated in this document.

Judges must follow the FIG Code of Points, the Canadian RG National Programs and the Provincial Program. These documents must be in their possession while judging at all GCG events. Judges must also follow the FIG General Judges' Rules and the Code of Ethics. Judges must complete the GCG Risk Management requirements.

It is the judge's responsibility to maintain a logbook of all competitions, courses and workshops in which s/he participated.

1.2 Judge's Uniform

Judges must project a professional appearance. The judging uniform for all Rhythmic Gymnastics Program national and provincial level competitions consists of:

- A solid dark blue or black (no stripes) suit jacket with matching full-length dress pants or skirt. Skirt should be at least knee length.
- A solid white blouse or shirt. A neutral colour tank top must be worn underneath if the shirt is see through. The blouse or shirt must not be revealing when the judge is seated at the table or leaning over.
- Solid dark colour shoes.
 - In hot weather dress sandals may be worn
 - Running shoes must be worn when required by the facility to protect the floors
- Plain neutral tone, dark blue or black non-decorative hosiery

1.2.1 Judge Uniform Infractions

The Judge Responsible and / or Administrative Judge will discuss any infraction with the judge not wearing the correct uniform, and the judge will be asked to correct her uniform prior to the start of the day's competition. Further action will be as outlined in Section 6 "Warnings and Cards".

Section 2: Registration, GCG Judge List, Judge License Levels

2.1 Affiliation

All judges must state their affiliation when registering with their PSO. The PSO will provide this information to GCG when requested. A Judge is affiliated if she/he is, in the current season, or in the previous season, one or more of the following:

1. A parent, grandparent, sibling, or aunt/uncle of a competitive gymnast;
2. A club owner, employer, employee, board member;
3. A registered coach;
4. A registered athlete.

Note: Club Affiliations are valid for the duration of the competitive season, and are based on the club with whom the athlete or coach or judge is registered for that season, and / or the club where an individual works or owns. A judge/coach may be registered with one club, however, if he / she is coaching, or has coached at other clubs in the current or the past season, he / she must declare this to the PSO.

2.2 Registration

Judges must register with the PSO in the province of their residence and with GCG. All Brevet judges must be Canadian citizens. All national and provincial level judges must be Canadian citizens or permanent residents. Individuals with a valid work permit may, at the discretion of their PSO, be permitted to be Provincial and club level judges.

2.2.1 Transfer of Registration

Any request for exceptions to the rules below will be reviewed by GCG on an individual basis and the decision provided to the PSO's and the judge.

2.2.1.1 Transfer of Brevet between another country and Canada

Brevet judges may transfer their nationality as outlined in the FIG rules.

2.2.1.2 Transfer of Brevet within Canada

If a brevet judge moves to another province during the competition season, she / he must register with her new PSO, and advise GCG of her new province within 7 days of moving into the new residence.

2.2.1.3 Transfer of National Judge

If a National judge has moved to another province, the judge must send a request to transfer to the new province in writing to GCG, with a copy to their current PSO, and include a copy of their judge record book for the last two years minimum. GCG will send a letter to the new PSO stating the judge level and confirm the judge has no warnings or cards outstanding. The new PSO must advise the judge, GCG and the old PSO that the judge is to be registered with the new PSO. The new PSO must advise GCG once the new registration has been completed and the fee paid, at which point the GCG judge record will be updated.

2.2.1.4 Transfer of Provincial Judge to another province

Provincial level judges must request her/his PSO to send a letter to the new PSO stating the judge license level and that there are no warnings or cards outstanding. The PSO must send a copy of the Judges' Record Book showing competitions judged and courses / workshops attended with the letter. The new PSO must advise the judge and the old PSO that the judge is to be registered with the new PSO.

2.2 GCG Brevet and National Judge List

GCG will maintain a record of international, GCG, and Eastern / Western Regional Championships national stream competitions judged for each judge. GCG will also record approved domestic invitational competitions as per Section 4.4.

2.2.1 Annual judge record process

In late October of each year, GCG will request that each PSO send their list of registered provincial 1, all national and all brevet judges. Each province should include their request for upgrading of any of their eligible judges, and provide the list of competitions judged that meet the criteria.

2.3 Judge Licenses and Renewals

GCG is responsible for the education and certification (licensing) of national judges in Canada, and for the assignment of judges to FIG courses with input from the RG Judge Development Working Group.

2.3 1 Brevet Judges

Each cycle, GCG will approve the recertification and / or upgrading of as many judges as is allowed by FIG provided the judges have met the GCG criteria. ALL judges MUST be approved by their PTO and GCG to participate in FIG courses. ALL judges participating in FIG courses MUST take both the individual and group exams.

In the 2017 to 2020 cycle the judges who recertify or become FIG Brevet will be referred to within Canada as Brevet 1, 2, 3 or 4 (B1, B2, B3, B4) (level depends on the number of competitions judged and the exam results from International / Intercontinental courses). Former brevet judges who did not recertify, or who complete the course but do not pass the exam, will be referred to as GCGB. Any national 1 level judges who complete a FIG course but do not pass will remain as National 1 judges.

The Brevet judges attending the January, 2017 FIG Intercontinental Course will be assigned as the Judge Responsible for Canadian Championships, Elite Canada, and will be the course conductors for the National judging courses. (dates TBD). In 2017, one will also be JR for Eastern or Western Championships.

The judges attending and passing the FIG International courses may be assigned as course conductors for provincial workshops, courses, etc., and in the years 2018 to 2020 inclusive, provided they passed both FIG exams and are certified FIG Brevet judges, may also be assigned as JR for Eastern / Western Championships.

All Brevet judges (FIG or GCG) will be part of the Brevet Council.

2.3.2 National Judges

Level	Pre-requisites	License granted
To become National 3	<ul style="list-style-type: none"> • Must be Provincial 1 for minimum of one year stream with no warnings or cards • Must have judged at least two Provincial Championships. • Must be approved by PTO to attend a National course. PTO must confirm candidate has met the above two criteria. 	
	<ul style="list-style-type: none"> • Attend GCG RG National course & pass the exam. (Pass rates will be established by the JDWG for the courses / exams for the cycle, dependent on FIG required pass rates for that cycle.) 	Judge is awarded National 3
To become National 2	<ul style="list-style-type: none"> • As a National 3, judge the national stream at 4 of the following events with no warnings or cards: <ul style="list-style-type: none"> • A minimum of 3 National stream ERC / WRC • The 4th competition may be ONE of the following: <ul style="list-style-type: none"> ○ Another ERC or WRC ○ GCG approved invitational or sanctioned international invitational competitions (as per section 4.4) (<u>maximum of 1</u> will count towards upgrading) ○ Alternate judge (described on page 11) at one EC or CC as per section 4.2.3 (<u>one only</u> of these while a National 3 judge counts for upgrading) ○ Provincial <u>Championship for National stream</u> provided the JR is a FIG Brevet, and there are a minimum of 5 seniors and 8 juniors, of whom a minimum of two are national high performance or national team. (maximum of 1 will count towards upgrading). (Judges of provinces who do not hold this competition, or who do not have athletes that meet the criteria may request to judge at another province's competition). The host must send a copy of the scoring program and the name and level of the Judge Responsible within 5 days of the competition to GCG. <p><i>NOTE: Judges who were N3 in the previous cycle may count a maximum of 2 eligible <u>competitions</u> (acting as alternate judge or line / apparatus judge in a previous cycle does not count) towards the 2017 – 2020 cycle upgrade. In this cycle, they must take the National course, and judge at least one ERC / WRC, plus one other eligible competition as described above in 2017 or later.</i></p>	<p><i>NOTE: After passing the National Course, it will take <u>at least 3 years</u> for a National 3 judge to judge enough competitions to be able to progress to National 2.</i></p>
	<ul style="list-style-type: none"> • Judge's PTO requests upgrade from GCG by email, & includes copy of logbook showing required number of competitions. 	Judge granted National 2

Level	Pre-requisites	License granted
To become National 1	<ul style="list-style-type: none"> • As a National 1, judge the national stream at 4 of the following events with no warnings or cards: <ul style="list-style-type: none"> • A minimum of 3 National stream ERC / WRC or Elite Canada or Canadian Championships • The 4th competition may be ONE of the following: <ul style="list-style-type: none"> ○ Another ERC or WRC ○ GCG approved invitational or sanctioned international invitational competitions (as per section 4.4) (<u>maximum of 1</u> will count towards upgrading) ○ Alternate judge (described on page 11) at one EC or CC as per section 4.2.3 (<u>one only</u> of these while a National 3 judge counts for upgrading) ○ Provincial Championship for National stream provided the JR is a FIG Brevet, and there are a minimum of 5 seniors and 8 juniors, of whom a minimum of two are national high performance or national team. (maximum of 1 will count towards upgrading). (Judges of provinces who do not hold this competition, or who do not have athletes that meet the criteria may request to judge at another province's competition). The host must send a copy of the scoring program and the name and level of the Judge Responsible within 5 days of the competition to GCG. • <i>NOTE: Judges who were N2 in the previous cycle may count a maximum of 2 eligible competitions not previously counted for an upgrade (acting as alternate judge or line / apparatus judge in a previous cycle does not count) towards the 2017 – 2020 cycle upgrade. In this cycle, they must take the National course, and judge at least one ERC / WRC, plus one other eligible competition as described above in 2017 or later.</i> 	<p><i>Note: It will take <u>at least 3 more years</u> for a National 2 judge to judge enough competitions to be able to progress to level 1. THEREFORE, the judge will be required to complete <u>at least 1 National course</u> during this time due to the new FIG cycle.</i></p>
	<ul style="list-style-type: none"> • Judge's PSO Request upgrade from GCG & includes copy of logbook showing required number of competitions. 	Judge granted National 1
To become Brevet 4	<ul style="list-style-type: none"> • As a National 1, must judge a minimum of 2 EC or CC in order to be eligible to ask for approval from GCG to attend International Course. • Request PTO / GCG approval to participate in International Course. 	<p><i>Note: It will take at least 1 more year for a National 1 judge to be eligible for brevet course. The majority of national judges will have had to complete at least 3 national courses in order to move from Provincial 1 through to being a National 1 judge eligible for brevet course.</i></p>

Note: The PTO's in conjunction with GCG may identify individuals as Development Pool judges. These may move more quickly through the above levels. Selection criteria includes, but is not limited to:

- 25 years old or less at the time of the initial selection, and provided satisfactory performance and PTO support, may remain on the Development Pool list through 2 FIG cycles. (at this point becomes part of the regular pool of judges)
- Commitment to the sport shown through judging at least a minimum of 3 provincial and national stream competitions each year
- Has confirmed their interest in progressing in judging and judging at ERC or WRC and GCG competitions
- The PTO is prepared to support the judge and assign her to at least one GCG competition at minimum every two years
- The judge performs at a satisfactory level at competitions as confirmed by the JRs, and displays a collaborative and positive attitude

Once a national license / level has been granted, a judge remains at that level, however she / he is required to remain active by registering annually with the PTO, and participate in the appropriate (see "Education") course and pass the examination. The license is then active for the duration of that FIG cycle. If a judge does not participate in the course, or participates and does not pass the examination, the judge is not eligible to judge at GCG (EC or CC), ERC/WRC or FIG competitions, however may act as the Judge Administrator. If the judge attends a subsequent course and passes the examination, s/he will be eligible to judge at GCG and ERC/WRC competitions.

Section 3: Judge Education

All Brevet judge education and courses are detailed in the FIG General Judges' Rules and the FIG Specific Judges' Rules for Rhythmic Gymnastics available on the FIG website. This GCG document includes only the information relevant to the selection of Canadian judges to participate in the FIG courses, and provides details on the courses provided by GCG for National judges.

Judges are required to record all workshops or courses attended in their GCG (and FIG where applicable) Judge Record Book. (note: GCG is currently investigating a new method of recording workshops and competitions and judges and the PSO will be advised once the format has been finalized. In the interim, judges must continue to maintain their GCG / Provincial Judge record Book). Int'l Brevet judges must continue to record competitions and courses as per the FIG requirements.

3.1 FIG Courses

3.1.1 FIG Intercontinental Course

An Intercontinental Judges' Course is organized every four years by FIG. Brevet judges category 3, 2 or 1 are eligible to participate up to the maximum per country as set by FIG. The judge's national federation must complete the registration. GCG will only consider Brevet judges who:

- Meet minimum requirements from FIG to attend course
- Judged a minimum of 2 Canadian Championships or Elite Canada in the previous cycle
- Have no outstanding warnings
- Are approved by their PTO to attend

3.1.2 FIG International Course

GCG will approve judges to attend in an order of priority as follows:

- Brevet judges who did not attend an Intercontinental course
- National 1 judges who wish to obtain Brevet 4

In order to be eligible to attend an International Course judges must:

- Have no outstanding warnings
- Be approved by their PTO as well as GCG

If Canada does not hold the course, then National and Brevet judges will be approved by GCG to attend a FIG International Course in the priority order above. *Note: FIG will confirm with GCG the Brevet license for the new cycle.*

3.2 GCG Courses

All National courses are self-funded. GCG will first approve two National courses as early as possible each cycle, one in the east and one in the west. If these first two courses were at full capacity, additional courses may be approved later in the cycle. PTO's must submit a bid to host, including a budget and details regarding facility, hotels, meals, etc., at least 3 months in advance. GCG assigns the course conductor, however all costs associated with the course conductor are the responsibility of the province hosting the course.

All Brevet and National judges who did not attend the International or Intercontinental course must attend a National course in order to be eligible to judge at GCG competitions.

Judges must be registered by their PTO, and will be approved by GCG to attend the course in the following order of priority:

- Brevet judges who did not attend the International or Intercontinental course, or who did attend but did not pass the exams, and wish to certify to judge GCG competitions (*these will be called "GCGB"*)
- National 1, 2 or 3 judges who wish to recertify
- National 2 or 3 judges who wish to upgrade and
- Provincial 1 judges who meet the criteria to upgrade to National 3
- Provincial 1 judges who wish to recertify as Provincial 1
- Provincial 2 confirmed judges who wish to upgrade to Provincial 1, if space permits

3.3 Special Cases: Former National Team / Stream Athletes; National Team Coaches

3.3.1 Former National Team

A gymnast who was a national team member for minimum of 3 years, with at least one of those years in the current or previous Olympic cycle, and who will be a minimum of 18 years old in the calendar year of the course, may, with PTO approval, take a national course and progress to National 3 upon successful completion of the course and exam.

If this gymnast is 17 in the calendar year of the course, she may still take the national course but will progress to Provincial 1. She may be upgraded to National 3 the following year without having to take another course.

If a national course is not available, the individual may complete a club or provincial level course within her Province and upon successful completion, progress to Provincial 1. She will be eligible to participate in the next available National course (with PTO support) regardless of the number of competitions judged while at the Provincial 1 level.

If a former national team member was a national stream athlete for a minimum of 4 years, then section 3.3.2 may apply if it is to the benefit of the former gymnast.

In all other situations, a former national team member will need to start at the club level within her province.

3.3.2 Former National Stream Junior or Senior

A gymnast who was a national stream junior or senior for a minimum of 4 years, with at least two of those years in the current or previous Olympic cycle, and who will be a minimum of 18 years old in the calendar year of the course, may with PTO approval take national course and progress to National 3 upon successful completion of the course and exam.

If a national course is not available, this gymnast may complete a club or provincial level course within her Province and upon successful completion, progress to Provincial 1. She will be eligible to participate in the next available National course (with PTO support) regardless of the number of competitions judged while at the Provincial 1 level.

In all other situations, a former national stream athlete will need to start at the club level within her province.

3.3.3 National Team Coach

A coach who has been named by GCG as a National Team Coach (as a result of having an athlete named to the National Team) for a minimum of two seasons within the current or previous FIG cycle, may take the national course and progress to National 3 upon successful completion of the course and exam.

In all other situations, a National Team Coach will start as Provincial 1 (see 3.3.4 below).

3.3.4 NCCP Level 3 Coach

A fully certified Level 3 Coach, or one who has completed the Level 3 Technical portion, may participate in a club or provincial level judge course within her / his PTO and upon successful completion of the course and exam, progress to Provincial 1.

In all other situations, a coach will start as a beginner (club) level judge within her / his province.

3.4 Development Pool Judges

In order to provide support and development opportunities for young judges, GCG and the provinces work together to identify candidates to be part of the Development Pool. In addition note that as per FIG (2013), judges must be 35 years old maximum in the year of the games. The minimum requirement to be eligible is Brevet 4, however, it is recommended that the GCG judge be minimum Brevet 2 in order to be selected by FIG for the assignment.

To be part of this pool, judges must meet the following eligibility requirements:

- For the 2017 to 2020 cycle, judges must be born in 1989 or later (judges will no longer be considered part of the pool once they reach the age of 31 unless they have achieved a Brevet 3 or higher).

- The judge's province must be prepared to support their Development Pool judges gain experience through assignments to EC, CC, ERC / WRC as well as local competitions.
- The judge must be prepared to accept assignments and attend judge courses in order to gain experience and be able to move through levels quickly. Judges must also be prepared to gain experience through assignments as line judge, timer and alternate judge assignments.

Note that there is no GCG funding for the Development Pool Judges.

Section 4: Judge Assignments

4.1 Assignments

Canadian International Brevet judges must meet all FIG criteria in order to be assigned to FIG competitions.

GCG, with the input of the JDWG when requested, assigns judges to FIG competitions and to GCG competitions. The RG Brevet Judge International Assignment Plan is developed as far in advance as possible each season, and identifies which competitions the brevet judges require in order to maintain or upgrade their brevet status, and to ensure Canada is well represented at strategic international events. The list of assignments is published in the Calendar of Events. Note that the assignment plan depends on many factors, including when information is received from FIG regarding FIG competitions, the assignment of the national team members to competitions, the Brevet level of the judges required, what competitions the Brevet judges require to upgrade or maintain, etc.

GCG will fully fund judges for major FIG competitions, however, others will be cost-shared or self-funded. Details will be discussed with the proposed judge for each competition before the final assignment is made.

4.1.1 Travel Requests and Approvals

For international competitions that are not assigned as described in 4.1 above, judges must request approval / sanction from GCG to judge at any competition outside of Canada. The sanction requests should be submitted at least 6 weeks in advance of an international competition and prior to definitive registration deadlines. Judges are responsible for all travel and other expenses, except where GCG has advised in advance the expenses GCG will cover.

Note: Judging at a competition without GCG sanction is a "misconduct" as per section 6, and a warning / card will be given.

4.1.2 International Competition Reports

A condition for receiving GCG approval / sanction to judge at any FIG international competitions, and selected other international competitions, is that the assigned judge submit via email a typed Competition Report in English or French within 21 days of the event to GCG. GCG will provide the form to the judge at the time the sanction is approved. The form is also available separately on the GCG website. It is the responsibility of the judge to obtain and complete the report. If this requirement is not met, a warning / card will be given by the GCG JDWG as per the Code of Conduct in Section 6.

The report must include the following:

- Part 1 – Will be distributed to all PTO's, who are expected to share it with all judges and coaches in their province.
- Information from the Judge meeting or course
 - General recommendations for judging or coaching in Canada (for example, if certain difficulties were not being counted in the scores and why)
 - Value of participating in this competition for future

Part 2 – Will only be distributed to the GCG RG National Team Director and to the athlete's personal coach.

- Routine and performance analysis of the individual athletes or group.
- Any other relevant information for the RG National Team Director, and the individual athlete or personal coach.

4.2 Elite Canada and Canadian Championships

GCG assigns and funds the Judge Responsible (JR) and the Judge Administrator (JA) for Canadian Championships and Elite Canada. Refer to the appendix for the JR and JA responsibilities.

4.2.1 Judge Responsible

The Judge Responsible for EC and CC must be a minimum Brevet 4 in the current cycle with experience as a JR at a minimum of 1 Eastern / Western Regional Championships.

Priority will be given to eligible unattached Brevet judges on a rotational basis.

If there are no unattached judges available, assignment will be made in the following order of priority (judge must meet the criteria stated above):

- Brevet with:
 - No athletes in the competition
 - Least number of senior and junior athletes combined in the competition
- GCG Brevet with:
 - No athletes in the competition
 - Least number of senior and junior athletes combined in the competition

4.2.2 Judge Administrator

The primary responsibilities of the Judge Administrator are to act as the GCG representative at EC and CC, to ensure that all Judge Rules and Technical Rules are followed, and to ensure that all score ranges are within FIG requirements. The JA acts as the coordinator judge and ensures the penalty deductions are applied as per FIG. (the D1 judge does not take the deductions in Canada). The JA does not act as a reference judge and does not score the routines. The JA also manages the process and supervises the judging for any score inquiries.

The individual must not be affiliated, and must be aware of GCG and FIG rules and regulations. Therefore, the individual must be a registered National 1 judge or higher who remains current with the FIG rules through attendance at workshops and / or courses, but is not required to have completed a FIG course, or a national course or exam.

Where no unattached judge is available, a judge with no athletes in the competition will be assigned. GCG will make a list of potential JA's each year from the list of judges, make the assignments and advise the host club and Judge Responsible for each competition by as early as possible each season.

4.2.3 Judge Panels

The total number of panel judges will be 16, consisting of two panels which follow FIG for D1 and D2, for D3 and D4, and for E1 and E2. Technical Execution panel will either consist of two judges on each panel; E3 and E4, or at the discretion of the Judge Responsible in consultation with GCG, will be a single panel (judging all routines) of 4 judges, E3, E4, E5, E6.

The intention is to have equal representation from each province at Canadian Championships and Elite Canada in order to create the full panel of 16 judges. If there are insufficient judges from each province available, then judges will be assigned in a way that will balance east and west representation. GCG will send the request for each PTO's proposed judges, and will then advise the PTO of the judge assignments.

4.2.3.1 Elite Canada and Canadian Championships:

The information below applies to 2018 to 2020 competitions. All panel judges must have passed the exams for one of the FIG courses, or a national course prior to being assigned. (The 2017 competitions are being handled differently and the specific information is being communicated to the provinces in advance of each competition.)

At the end of the process described below, **a minimum of 12 of the panel judges should be Brevet (a judge who completed a FIG course and passed the exams)**. This will ensure at least one Brevet for the D1, D3, E1 & E3 positions on each panel. If the technical execution panel is single panel, then the E4 will be filled by a Brevet judge. The remaining 3 Execution positions may be filled by National 1 judges, OR 2 National 1 judges plus 1 National 2 judge or 1 JD judge.

- One of the National level positions is allocated to the Development Pool Judges, who must be a minimum National 3 and have judged at least 1 ERC / WRC to be assigned. The priority will be a judge who has not judged at the previous GCG competition. If there is no DP Judge identified, the spot will go to the “pool”.
- Two of the positions are allocated to judges who are National 1 or National 2 and require upgrading / maintenance and these will be split between east and west.
- The remaining 12 “pool” spots are assigned to Brevet judges as described above in the priority order provided by the PTO’s.
- As usually there are only 6 or 7 provinces who have eligible judges to send to CC, the remaining spots will be allocated in the following order of priority AND in order to maintain balance between east and west:
 - Province(s) with a FIG Senior Group. Note: the Canadian National Senior Group is a “GCG” group and does not fall into this category.
 - Note: If there is more than 1 province in this category, spots will be allocated to maintain balance between east and west until all spots used. If more provinces have groups than there are spots, then a draw will be performed by GCG
 - Province(s) with a FIG Junior Group (FIG group of 5 competing both apparatus) (may not be from the same province as the FIG Senior Group.
 - Note: If there is more than 1 province in this category, spots will be allocated to maintain balance between east and west until all spots used. If more provinces have groups than there are spots, then a draw will be performed by GCG.
 - Random draw from provinces with 2 or more National Team / High Performance athletes at the competition.
- Should a judge withdraw due to major illness or family emergency (proof is required to be provided to GCG) prior to the first day of the event, GCG will request replacement of that judge with that judge’s province provided the province has a judge that meets the eligibility requirements.
- Provinces may also include on their list up to 2 alternate judges National 3 or higher.
 - A National 2 or higher judge may be assigned during the competition to replace a panel judge in the event of illness or the removal of a judge from the panel for any reason.
 - Provinces may also submit one National 3 or higher to participate as a line judge / apparatus judge and to practice judge.
 - The assigned alternate and the assigned “practice” judge will be advised at the same time as the panel judges and will be required to be available for the entire competition, in proper judge uniform, and attend the judge meetings.
 - The assigned alternate and the assigned “practice” judge will have the opportunity to practice judge for the equivalent of one full day minimum (for example, all of one day, or one morning and one afternoon), and will be assigned to be line judge for the equivalent for one full day (for example, all of one day, or one morning and one afternoon) and as secretary judge for one full day (again, for example, all of one day, or one morning and one afternoon) and as secretary judge for one full day)
 - One assignment of this type (alternate judge / line or apparatus judge or timer) may be counted towards upgrading each cycle.

4.2.3.2 Elite Canada option for the Novice competition:

Provinces may submit one additional judge name National 3 or higher who would replace one of their other judges for the Novice portion of the competition. The province MUST indicate specifically who this judge will replace (for example: Province A submits the name of National 3 judge Josie and states that she will replace Brevet judge Mae). GCG will assign a maximum of two of these judges in a way that will maintain the east / west balance. It may be possible that none or only 1 of the proposed judges will be assigned. The assignments will be advised at the same time as the other assignments. For the 2017 EC, the PTO must provide evidence that the proposed judge had judged at least one national stream competition with a Brevet judge as JR. For 2018 to 2020 inclusive, the proposed judges must have judged national stream at a minimum of one ERC / WRC.

4.3 Eastern / Western Regional Championships

The information below applies to 2018 to 2020 competitions. All panel judges must have passed the exams for one of the FIG courses, or a national course prior to being assigned. (The 2017 competitions are being handled differently and the specific information is being communicated to the provinces in advance of each competition.)

GCG will assign the Judge Responsible for the national stream competition of ERC / WRC, however the host organization is responsible for the travel and accommodations expenses. The JR assigned will be an Unattached judge, minimum

level Brevet 4, with experience as a Judge Responsible for at least 2 Provincial Championships, and a panel judge for at least 2 ERC or WRC, OR previous experience as the JR for ERC / WRC. If there is no unattached judge available within the province, GCG will assign another Brevet judge from the same region, for example from the east for ERC.

GCG will assign the Judge Administrator, and because this role is the GCG representative at these competitions, will also fund the travel and accommodations.

The host province's judge chair will assign the JR for the provincial stream portion of the competition. Where there is not a suitable judge in that province, GCG will assign one from a nearby province. The host is responsible for the provincial stream judge expenses also. The JR must be a minimum of National 1, and must have been a JR for at least 2 Provincial Championships. The same JR may not officiate both the national and provincial stream. Each PTO is responsible for funding its own judges to be panel judges at the competition.

4.3.1 National and Provincial Stream Competition Panel Judges

GCG will assign the panel judges for both the National portion and the Provincial portion of the competition from the list of judges provided to GCG.

There will be two panels of judges as described for Elite Canada and Canadian Championships

- Judges must be National 3 or higher.
- Judges should be assigned to ensure equal representation from all provinces as much as possible.

Note: The process below will ensure a minimum of 10 Brevet or GCG Brevet judges.

- Judges will be assigned in the following priority order for the National stream competition:
 - One Brevet judge on each panel for D1, D3 and E1 (total of 6 judges) and if single panel technical execution, one Brevet for E3. The other Brevet judges may be assigned where required to balance the panels. If technical execution is double panel, then the E3 position on both panels will be Brevet. The other Brevet judges may be assigned where required to balance the panels.
 - Maximum of 6 national level judges:
 - 1 Development Pool judge if competition required to upgrade to National 2 or 1 (maximum 1 in total). If there is no identified Youth Olympic Pool judge, this spot goes to the places available for National 2 or 3 judges.
 - National 2 or 3 judges requiring the competition for upgrade purposes to a maximum of 2. If there are not enough N3 & N2 judges to fill the spots, then the spots will be added to the spots available for National 1 (see bullet below).
 - Minimum of 3 National 1 judges. If there are not enough N1 judges to fill the spots, then the remaining spots will be added to the additional Brevet spots (see bullet below)
 - Additional Brevet judges to make the maximum of 16 judges.
- *If 16 judges are not available, or if the required numbers at the levels described above are not available, then the format of the panels and the assignments will be discussed and decided by the JR and GCG together.*

4.3.2 Provincial Stream Competition Panel Judges

- Each PTO will provide a list of judges for the Provincial stream competition, preferably different judges than for the national stream competition. The PTO must clearly indicate on their list who is judging national stream and who is judging provincial stream. Judges must be Provincial 1 or higher.
- It is recommended that double panels are used for the provincial stream as described above for EC and CC.

4.4 Other National Stream Competitions for Upgrading Purposes

In order for a national stream invitational to count for judge upgrading or confirmation of level, it must meet the following criteria:

- Take place in Canada and must use the same scoring program and evaluation criteria as Elite Canada and Canadian Championships.
- The number of panel judges from the province of the host must be 50% or less of the total number, OR there must be a minimum of 3 other provinces in addition to the host province represented by at least one judge on the panel.
- There must be a minimum of 8 National stream FIG Seniors, 8 National stream FIG Juniors, and 6 National stream Novice athletes. Exception: An exception request must be sent to GCG in cases where there is a slightly lower number

in one category and much larger in another, for example, if there are 7 seniors and 15 juniors. The requests will be reviewed by GCG in consultation with the JDWG.

- The Judge Responsible must be minimum Brevet 4 who has been panel judge for at least 3 Elite Canada or Canadian Championships, and a Judge Responsible at least 3 times at a Provincial Championships or a GCG competition.

The host must request approval from GCG Program Committee for the competition to be considered for national upgrading or confirmation within 15 days after the end and forward the completed scoring program to GCG.

Section 5: Judge Requirements at Competitions, Warnings and Cards

All judges assigned, including the two alternates must:

- Participate in a three hour working session at the judge table during the athlete training period. The competition schedule will indicate the time of the scheduled working session.
- Attend the judge course / meeting prior to start of competition. The competition schedule will indicate the time of the scheduled meeting / course. Usually it will immediately follow the "Technical Meeting" (which judges may attend if they desire).
- The Judge Responsible must attend the "Technical Meeting". The Judge Administrator may also attend.

All assigned judges, including alternates, MUST:

- Be only in the judging area or judging room for each entire day of the competition.
 - A judge may go quickly to obtain or purchase coffee or food but should not be talking to coaches, athletes, parents, etc.
 - A judge may NOT go into the audience area, the warm up gym, change rooms, etc. at any time during the competition day, including breaks.
- Arrive at the judges meetings on time and in judging uniform.
- Obtain approval from the JR at least 30 days in advance of the competition, and before travel arrangements are made, if unable to be at the competition for the entire time. In the event of an emergency, the judge must advise the JR as soon as possible.
- Be knowledgeable and to understand the rules and regulations governing competitions.
- Be prepared for each specific judging assignment.
- Work quickly and accurately to produce an unbiased score, and to be prepared to justify that score with reference to current documentation.
- Record their scores in PEN (not pencil), and if they change a score at a judge meeting, cross the old score out, write the new score below, and initial. The judge must not write over scores.
- Be a cooperative member of the judging panel.
- To be unbiased, fair and impartial in scoring.
- Be respectful of other judges, coaches, athletes, GCG staff, spectators and media, and to refer any questions or concerns to the Judge Responsible and / or Meet Director.
- Not communicate with other judges while at the judging table.
- Not use their cell phones at all while judging, including the calculator function (refer also to FIG rules). If a judge needs a calculator, she must bring her own to the competition. (judges may use tablets ONLY to check FIG rules and tablet must be in plain view at all times)

NOTE: Individuals who are judges but not assigned to the competition may not be in the judging area in the competition gym or in the judge room and may not interact with the assigned judges in any way, including by cell phone, during the competition day. Infractions will result in the penalties shown below.

Listed below are some actions that are not allowed, and the warning or cards that would be applied. There may be other situations that occur which will be considered on an individual basis. The warning or card must be given by the JR, and a GCG representative or the Chair of the Brevet Council, and a copy provided to the judge's PTO. A red card will result in being removed from the remainder of the competition AND the judge will not be assigned to GCG competitions (EC, CC, ERC/WRC) for the remainder of the season. The judge will not be approved for an upgrade during the season that card was given.

Misconduct Description	Warning / Card
Not wearing the proper judging uniform.	1 st Time – Verbal Warning and told to change before the competition. If cannot change, then removed from panel. May be reassigned to a panel once wearing the correct uniform provided there is an appropriate opportunity in the schedule. 2 nd Time – Yellow Card & removed from the panel for the day 3 rd Time – Red Card & removed from the entire competition
Late appearance to the judge meeting or returning from a break.	1 st Time – Verbal Warning 2 nd Time Yellow Card & removed from the panel for the day 3 rd Time – Red Card & removed from the entire competition **Exception: Cell phones 1 st Time – Verbal Warning 2 nd Time Red Card & removed from the entire competition
Criticize another judge's scores or judging ability to the judge or to others; harass another judge	
Attempts to influence another judge's score.	
Conversations (other than a brief polite greeting) with anyone other than other judges at anytime <u>during the competition day.</u> (Competition day ends when JR officially dismisses judges for the day)	
Criticize an athlete to the judges, other coaches, etc. Exhibit behaviour or have expressions regarding performances or scores that are derogatory	
Not recording scores on scripts or on other judge chits while judging.	
Bias towards certain gymnasts being shown when judging gymnasts	
Use of cell phone while at the judging table, or communicating to individuals not on the judge panel as described above.**	Red Card & barred from judging internationally or domestically for the remainder of the season
Judging at an International Competition without obtaining GCG sanction in advance	Red Card & barred from judging internationally or domestically for the remainder of the season, and for the next season
Judge did not receive advance permission from the JR to not participate in all assigned days of the competition and arrives late, or leaves before the end of the assigned time.	Judge will not be assigned to competitions if record book is not up to date
Not maintaining the judge record book and submitting it as required by their PSO	Yellow or red card depending on the seriousness of the obstruction or delay. If Yellow Card then removed from the panel for the day. If Red Card then removed from the entire competition
Obstructing the operation of the competition (i.e. Creating a scene or circumstance which delays or prevents the normal proceeding of the competition)	

Appendix 1: Recommended Provincial Certification Requirements

Provincial certification and licensing is the responsibility of each PSO. Below are recommendations for the provincial

Level	Pre-requisites	License granted
To become Club Level	<ul style="list-style-type: none"> • Meet minimum age requirements • Complete Club level course and pass exam (pass rate set by PSO) 	Club Level
To become Provincial 2	<ul style="list-style-type: none"> • Hold Club Level License for a minimum of 1 year • As Club Level judge, judge number of competitions as required by the PSO 	
	<ul style="list-style-type: none"> • Complete Provincial level course and pass exam (pass rate set by PSO) IF required by PSO (note that some PSO's may choose not to require the Provincial course) • Judge requests upgrade from JWG by email & includes copy of logbook showing required number of competitions 	Provincial 2
To become Provincial 1	<ul style="list-style-type: none"> • As a Provincial 2, judge number of competitions as required by the PSO • Judge requests upgrade from PSO by email & includes copy of logbook showing required number of competitions <p><i>Note: Some PSO may require another course & exam to upgrade from P2 to P1</i></p>	Provincial 1

Appendix 2: Process for Inquiry Requesting Review of an Athlete's Difficulty Score

An athlete's competition coach may request a review of her / his athlete's score by completing the "Score Inquiry Review Request" form located in "Forms" section of the GCG website. The Meet Director at CC, EC and ERC / WRC must have several blank forms on hand at the competition for coaches if needed. Note that the request can be made for the Difficulty score only.

The coach must advise the Meet Director within 5 minutes of her athlete's score being projected. (note: a monitor in the warm up gym is to be provided at EC & CC, and is recommended at ERC / WRC)

The "Revised Score" is input for the gymnasts, regardless of whether the score is higher or lower than the original. The fee is **\$300** per score request and must be paid in **cash** at the time the request is submitted.

- If after the review the "Revised Score" score (the total of the D score) is higher than the original score, the fee is refunded to the coach, and the Revised Score is input.
- If after the review the "Revised Score" is the same (the total of the D score), or if it is lower than the original score, GCG retains the fee. If the Revised Score is lower than the original score then the Revised Score is input.
- Examples:
 - Total Original D score 7.80. Revised score 8.30 = fee refunded and revised (higher) score applied.
 - Total Original D score 7.80. Revised score 7.70 = fee not refunded and revised (lower) score applied.
 - Total Original D score 7.80. Revised score 7.80 = fee not refunded and original score remains

Process:

- Coach advises Meet Director within 5 minutes of her athlete's score being projected, prepares form, pays fee.
- Meet Director immediately takes form and fee to the Judge Administrator, and then advises videographer (who immediately makes arrangements to play routine on TV or large computer screen – not on camera or laptop) and advises scorer. Obtains judged scripts, and makes 4 copies of the unmarked original script. Meet Director brings all materials in a folder to the Judge Administrator.
- Judge Administrator immediately informs Judge Responsible, prepares for draw of judges, and arranges location for the judges to privately view the video.
- Immediately at the end of the rotation, the JA / JR must advise the panel judges to remain in their seats until the review is completed (even if they are not involved in the review).
- The JA supervises the judges selected for the review watching and rescoring the routine. The judges will view the routine either two at a time, or all together, depending on the size of the screen (TV/ computer screen).
- The video review is conducted under the supervision of the JA and the GCG Program Director or other GCG representative. For ERC / WRC it will be the JA and Meet Director.
- The original posted "D" score is recorded on the Score Inquiry Review Form and the original judge chits retained by GCG. The "D" review score is calculated in the usual way.
- The "Revised" score will be the average of the original D scores and the review D scores.
- Example: D1&2 = 3.2 and D 3&4 = 2.8 for a total of 6.0. Revised scores D1&2 = 3.0 and D3&4 = 2.6 for a total of 5.6. The "revised scores that will be entered will be: D1&2 = 3.1 and D3&4 = 2.7 for a new D score of 5.8.
- The JA completes the Score Inquiry Review Request Form and advises the scorer to change the score. The Meet Director photocopies the completed request form and gives the copy to the coach along with the fee if applicable. The "new" score chits are photocopied and the copies retained by the Meet Director along with the other chits.
- The JA photocopies the completed Score Inquiry form and provides one copy to the Meet Director to give to the coach. The original is retained by GCG, along with the fee if the revised score does not meet the requirements.

Score Review Panel:

The JA assigns the review panel as follows:

- Judge Responsible = D1
- For double panel competitions
 - Draw includes all 8 judges N1 and higher from the opposite panel, plus execution panels of the same judging panel (excluding both D panels in question)
 - 3 names are drawn. If a name is from the same province, another name is drawn to ensure that only one judge per province, including the JR's province, is on the review panel. One judge may be from the competitor's province if drawn.
- For single panel competitions
 - Three judges from the E panel will be drawn. Where possible, a maximum of one judge per province including the JR will conduct the review. Where there are not enough judges to have one per province, there should not be more than 2 from one province.

Appendix 3: Judge Oath

In the name of all the judges and officials, I promise that we shall officiate in this competition with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship

Au nom de tous les juges et officiels, je promets que nous remplirons nos fonctions pendant cette compétition en toute impartialité, en respectant et suivant les règles qui les régissent et dans un esprit de sportivité

Appendix 4: Duties of Judge Responsible and Judge Administrator

Judge Responsible

Responsible for overseeing all judging details for the meet

- Responsible for instructional course and judges meeting preceding the competition
- Assigns individual(s) to say the Oath in English and French.
- Makes the panel assignments or conducts a draw
- Liaises between the Meet Director and the judges
- Requests JA to hold panel judge meeting input when scores are not within range
- At random, chooses and judges routines
- Can change "Order of Competition", in consultation with the Judge Administrator and Meet Director, due to unusual circumstances
- Can allow for repetition of a routine if obstruction by something beyond the gymnasts control
- Can give warning / card to any judge who is not conscientiously fulfilling her duties and following all rules and regulations
- Can expel any coach, gymnast, or judge who hampers the competition by disobeying the rules and regulations (if JA or Meet Director not available or in other urgent situation)
- Checks and approves computer scores before they are published
- Maintains a record of "impossible scores" as per FIG

Judge Administrator

The primary responsibilities of the Judge Administrator are to act as the GCG representative at EC and CC, to ensure that all Judge Rules and Technical Rules are followed, and to ensure that all score ranges are within FIG requirements. The JA does not act as a reference judge and does not score the routines.

The individual must not be affiliated, and must be aware of GCG and FIG rules and regulations. Therefore, the individual must be a registered National 1 judge or higher who remains current with the FIG rules through attendance at workshops and / or courses. Where no unaffiliated judge is available, a judge with no athletes competing in the competition will be assigned.

Specific Duties:

- Ensure all GCG Judge Rules and Technical Rules are followed
- Holds meeting with timer, line judges and volunteer secretaries to ensure they are knowledgeable about the rules and their function
- Attends the judge meetings and educations sessions
- Records the draw / judge panel assignments and informs the computer scoring team
- Ensures the judge tables are set up with the correct chits, scripts, judge place "cards"
- Organizes routine review sessions with the judge responsible and meet director when score inquiry received.
- Advises JR of out of range scores when advised by the volunteer secretaries and hold panel judge meetings as requested by JR. Ensures judge meetings resolved within 60 seconds
- Ensures original score and changed score recorded for entry by the computer scoring team
- Keeps track of the time as compared to the schedule of the competition, informs the JR and Meet Director, and coordinates adjustments as needed
- Records any misconduct warnings / cards and advises GCG who will advise the appropriate PTO
- Ensure the correct score reports are produced and signed by the JR before publication
- Can expel any coach, gymnast, or judge who hampers the competition by disobeying the rules and regulations

Appendix 5: Judging Development Working Group / Brevet Council / Provincial Judge Chair Council

Judging Development Working Group

This working group is responsible for the design, development and ongoing management of the judging program within each discipline. It is a perpetual, hands-on working group that is chaired by the Program Director or designate. Members of the group are selected according to the skills and qualities that will best contribute to the development of the Canadian judging program. The group would meet 4-6 times during the year, with expectations that each member would be responsible for managing specific portfolios.

Role:

To act in an advisory role to the Program Director in the following areas:

- Create and manage a judging development model for the recruitment, training and evaluation of judges in Canada
- Plan the curriculum of judge training and evaluation, and supervise judge certification activities
- Maintain records of the participation and rating of all judges
- Develop and uphold the guidelines and principles for judging assignments
- Develop regulations, systems, processes, practices and procedures
- Work in collaboration with the Brevet Judges Council and P/T Judging Chairpersons Council (where this group exists)

Composition:

- Program staff (or designate) (chair)
- Chair of Brevet Judges Council
- Any Canadian member of a FIG Committee
- Up to 4 additional members, one of whom must be a brevet, appointed by the Program Committee on the recommendation of the Program Director

Brevet Judges Council

Brevet Judges Council is a consultative group consisting of all active Canadian Brevet judges within a discipline. The chair is elected by the council and from within the council. The council supports the work of the national team coaches and athletes, as requested. The BJC meets twice a year, at Canadian Championships and Elite Canada.

Role:

- Provide input and expertise on a range of topics as requested by the Judging Development Working Group
- Work on portfolios related to judging development programs

Composition: All qualified and current active Brevet judges in Canada

Appendix 6: Other Officials

Line Judge Responsibilities

A Line Judge determines if the athlete and the apparatus are within the boundaries of the field of play. There are two line judges for each individual routine, and you will be responsible for the two lines that are in your “corner” of the carpet.

For national level group routines there will be four line judges. Each judge is responsible for the line to their right. The red line denotes the warning area, and if the athlete or their apparatus touches the line they are still in bounds.

If any part of the athlete’s body and / or apparatus touches the floor outside of the red line, then she is out-of-bounds and you immediately hold up one flag high in the air for a few seconds.

If both the apparatus and gymnast touches the floor outside of the red line, then immediately hold up both flags high in the air for a couple of seconds.

Never attempt to touch or retrieve an apparatus for a gymnast

Procedure to follow as a Line Judge

1. Have a Rotation List available.
2. Check off each gymnast as they are announced so that you know which gymnast is on the floor
3. If a gymnast or their apparatus goes out of bounds, hold up the flag (or flags) as described above.
4. Tick the appropriate box for the fault on the line judge form while continuing to watch the routine
5. At the end of the routine quickly record the gymnast name, number and apparatus and sign.
6. Hold up a flag immediately at the end of the routine high in the air until a runner comes to collect the line judge slip.
7. Give the line judge slip to a runner to take to the head judge for inclusion in the scoring papers.
8. If a runner is not available, move quickly to give the head judge your slip, and return immediately to your line judge position.

Timer Judge Responsibilities

Two timers are required for Elite Canada and Canadian Championships. These should be provincial or national judges; where this is not possible, must be 16 years or older. Each timer requires a stop watch that indicates the minutes, seconds and milliseconds, a rotation order, timer judge chits and a pen.

Procedure to follow as a Line Judge

1. Have a Rotation List available.
2. Check off each gymnast as they are announced so that you know which gymnast is on the floor
3. Start the timer when the gymnast starts moving (or first gymnast in group), and stop the timer when the gymnast stops moving (or the last gymnast in group). Record the time to the millisecond on the rotation order. For example, 1:30:05. If the routine is over or less than the required time (times to be provided by the Meet Director), then also complete the Timer Judge Chit.
4. Give the timer judge slip to a runner to take to the head judge for inclusion in the scoring papers.

Apparatus Judge Responsibilities

As per FIG COP Section 4.1.4, “every apparatus can be checked prior to the entrance of the gymnast in the competition hall or at the end of an exercise”. For Elite Canada and Canadian Championships, the apparatus measuring equipment must be placed in the warm up gym very close to where the gymnast will exit the competition floor. The apparatus judge will measure each apparatus immediately after the gymnast completes her routine. If there is a fault with the apparatus measurement, the apparatus judge will show the coach, retain the piece of apparatus, complete the judge chit and send it to the Judge Coordinator immediately. The judge coordinator will come to verify the concern as soon as is possible, but it may not be until a break in the competition. The apparatus must be retained until the judge coordinator has completed the verification. NOTE: gymnasts may check their apparatus any time prior to their routine and make corrections if needed.