



FROM HERE, WE SOAR



2021-2022 ANNUAL REPORT



As I write at the completion of my third year as CEO of Gymnastics Canada, I have to reflect on the fact that literally two of those years have been in leading the organization during a very strange COVID impacted period. It has not been an easy time for anyone in the sport and I do want to thank everyone for their continued commitment to “re-imagining” how Gymnastics will look and operate into a post-COVID reality – there are changes that are occurring at every level and Gymnastics Canada is no different in understanding how it has to adjust its operations into the future.

With that in mind, I am happy to report that GymCan, as an organization, has weathered the uncertainty to date and is emerging as a fiscally stronger and more efficient administrative entity moving forward. As that relates to our 2026 Strategic Plan, we have already met our fiscal reserve targets and continue to show our commitment to a greater percentage of member fees going directly into core programming priorities such as National Teams, Coach Education and Safe Sport initiatives. As importantly, our commitment to building a stronger partnership with our members through consistent dialogue and shared initiatives is progressing through our monthly CEO calls and (in the future) quarterly Board to Board calls.

That being said, Gymnastics in Canada now faces one of its biggest “hurdles” to date – that of our public image in respect to abuse and maltreatment in the sport. While we have collectively been diligent and pro-active in both legislation and education for many years, we cannot ignore the fact that, worldwide and in Canada, investigations and legal processes have detailed the abhorrent behavior of some individuals in our communities – this behavior is something we must not tolerate and commit to stamp out for the future. To that end, Gymnastics Canada is pleased to work with the McLaren Group and our member organizations on a “Culture Review Roadmap” for the sport moving forward – we believe that this is a critical step required in order to effect long term cultural and behavioral change within our entire community. As importantly, the initiation of the independent “Office of the Sport Integrity Commission” (OSIC) at the federal level will finally bring to fruition the request made by all national sport bodies for an independent complaints investigation and discipline management process; this, in itself, will not stop the requirement of all national sport bodies to continue with their own independent process, nor will it remove the important role of NSO’s in continued education and awareness of Safe Sport practices, but it certainly is intended to provide a service to Canadian sport as a counter to the often perceived conflicted role that NSO’s have played up to now in this area.

From an operational perspective, the GymCan office staff have continued their diligent work in very challenging conditions – not only have we reduced the overall staff size in the past two years, but we have also adapted (like others) to a new “virtual office” environment that brings with it both opportunity and challenges. As programming comes back at the regional level, and as our national teams move back to “in person” competitions, I remain cognizant of the delicate balance needed respecting the administrative costs of operations versus the administrative servicing needs of our programming – I ask the membership for their understanding and patience in that the national office staff contingent has been reduced by 35% compared to the pre-COVID period – we cannot manage the previous workload of 22 persons with 14 staff, but we have made that promise to keep administrative costs within a certain percentage of overall annual revenue in order to spend as much as we can directly on member program support.



Moving forward, our staff and Board are very focused on building out key leadership and programming initiatives as they relate to the Strategic Plan. We are happy that national team programming is returning, we are pleased with the discussions to date on reviewing our domestic and technical competition and decision-making regulations, we look forward to the re-launch of the CanGym program, and we continue our efforts to complete the transition of the NCCP programming. What we have to be cognizant of, however, is the changing landscape in three critical areas that can impact program support; the first is the new costs and pressures in terms of risk management legal requirements for sport organizations, the second being the significant increase in costs of doing business in this post-COVID environment, and the third being the “moribund” condition of federal funding support that has not changed for well over a decade now. For Gymnastics Canada, that means that we have limited flexibility in areas requiring new financial investment without consideration of new or balanced revenue streams being developed to offset those costs – it is a reality that we all face and it is an important point that we must all understand in order to approach our collective needs pragmatically.

Finally, I wish to thank the Gymnastics Canada Board of Directors and our staff for their unwavering support and commitment to their leadership roles through these very difficult times. Gymnastics as a sport, and Gymnastics as a viable business entity, is under stress at the moment – we are yet to know what the extent of the COVID “fall-out” will be for the sport but what we do know is that we cannot fall back to a pre-COVID mentality when we consider how to position the sport for a prosperous future.

Sincerely,

Ian Moss, CEO, Gymnastics Canada



I would like to begin by first thanking my fellow board members for all their work during what has been very trying times for gymnastics in Canada. Like any board, we didn't always agree, but, like a good board, people were willing to speak up with their contrary opinions. The last thing any organization needs is a board with members that are afraid to express their true opinions.

To say that the last couple of years have been especially difficult for GymCan would be a gross underestimation of just how difficult. The Covid pandemic alone was more than enough of a challenge for any NSO to manage and survive. On top of Covid the long overdue discussion on the abuse and maltreatment of athletes in sport in general, and gymnastics specifically, pushed everyone involved in gymnastics to new levels of stress.

It is impossible to thank the staff at GymCan enough for the work that they all managed to carry out to ensure that our athletes were able to continue to practice and compete as much as possible during Covid. The same level of appreciation and gratitude must also be given to all the PTO's, who were truly in the trenches working tirelessly to keep our gyms open and provide crucial opportunities for our athletes to maintain some semblance of normality in their lives. I have no doubt that the ability to go out and practice the sports they love helped reduce some of the devastating mental and physical effects of Covid lockdowns.

When I was first approached about running for the Board, I was initially reluctant because I wasn't sure that the kind of changes that I wanted to see happen could or would. In the end I was convinced that the other board members, and the senior staff at GymCan, were in fact willing to make those changes happen.

One of those areas was in staff reductions and changes in staff. It is never easy to let anyone go from a position, but it was clear to me, the board, and the CEO that changes had to be made to address long-term issues. I am confident that those changes were managed very professionally and very sensitively by Ian, and I thank him for that.

Without question the prime motivation for me to join the board was a sense that the time had never been better in our sport to take an honest, hard look at itself in terms of how, tragically, some of our competitive gymnasts are mistreated and abused. The catalyst for this opportunity came from the most horrific known case of athlete abuse in the sporting world. I refer of course to the case of Dr Larry Nasser and his decades long abuse of athletes in the USA.

There is little doubt that the monstrous proportion of Nasser's abuse would not have been possible if those hundreds of young athletes had not been maltreated at some point during their careers. That maltreatment they experienced predisposed them to be extremely vulnerable to the predations of Nasser.

The prevention of future such tragedies can only be minimized if we as a community no longer tolerate any sort of negative coaching behaviors and methodologies. All coaches, judges, administrators, volunteers, and governance organizations must take responsibility to speak up and act when we see any type of negative or inappropriate behavior.

The contracting by GymCan, of arguably the most respected investigative sport group in the world, the McLaren Group, shows that GymCan wants more than anything to get to the root of the maltreatment and abuse problem in gymnastics and implement all recommendations brought forward from their Cultural Review Roadmap.



I would be extremely remiss if I did not say that the vast majority of those who participate in gymnastics are treated with kindness, dignity, and respect by dedicated and passionate coaches. And to all of you a massive thanks, because it is those positive experiences that you have provided that keeps gymnastics growing in spite of the negative.

Obviously, no organization can survive and thrive without careful financial management. Under the watchful eye of Board member Barb Bergeron, I feel I can confidently say that our financial situation has probably never been better. Barb's work with Ian our finance staff and the Finance Committee have helped us not only weather the Covid pandemic period, but to produce surpluses. An exceptional achievement.

A lot of very good work was achieved, but we still have a way to go in several areas. Number one in my opinion will be the follow up that will be required once the McLaren Group completes its roadmap. There have been several investigations that have occurred around the world into the culture, primarily of Women's Artistic Gymnastics. They all came to the same conclusion that there is a problem and that change needs to happen.

My view, and the view of the Board, is that we want to build on all those investigations and to use our work to then develop concrete action items that we can implement as quickly as possible. Not only for Canada, but potentially for around the world, and for any sport experiencing maltreatment and abuse issues. The evidence is clear that change must happen, I want to make it happen.

Last but certainly not least, I would be completely remiss if I did not mention the incredible athletes, we have representing Canada around the world in all our disciplines. We are all so proud of you and promise to keep working to try and provide you with more resources so that you can train and compete at your best.

Sincerely,

Jeff Thomson
Chair GymCan



MULTI-DISCIPLINE

- Gymnastics Canada made the difficult decision to not enter teams in the upcoming 2021 Senior Pan American Championships held in Rio de Janeiro, BRA and the 2021 Junior Pan American Championships due to health and safety concerns resulting from the COVID-19 global pandemic;
- Canadian Championships (all disciplines) hosted virtually in 2021 due to health and safety concerns resulting from the COVID-19 global pandemic;
- Jeff Thomson re-elected to the FIG MAG Technical Committee at the FIG bi-annual Congress and became First Vice-President of the committee;
- Elena Davydova re-elected to the FIG WAG Technical Committee at the FIG bi-annual Congress.



ACROBATIC GYMNASTICS



- Nancy Carss re-appointed to PAGU Committee;
- 3 FIG judges re-certified: Nancy Carss, Debbie D'Souza and Katia Perin;
- 2022 World Age Group Championship: Baku, AZE; 15 Acro Athletes participated; Emerson Wong and Kristian Diana of Oakville Gymnastics Club qualified for Finals in Men's Pair (12-18) and finished 8th;
- Held first virtual event in November for Selection to World Age Group Championships;
- Acro faced challenges during COVID – 19 by losing a great deal of partner training time as well as many events; however the program is building once again, developing athletes and looking forward to being part of the HP Program;
- Judge education has been offered through the Didacte program for P1 and P2 is being developed.



WOMEN'S ARTISTIC GYMNASTICS

- **Tokyo 2020 Olympics Games:**
 - Brooklyn Moors finished 16th All-Around;
 - Elisabeth Black finished 4th on Balance Beam;
 - Shallon Olsen finished 7th on Vault.
- **2021 World Championships**
 - Andrée Montreuil (BC) and Gordon Bennett (BC) attended as judges.
- **Junior Pan American Games**
 - Aurélie Tran (QC) coached by Katerine Dussault (QC);
 - Aurélie Tran (QC) finished 2nd on Uneven Bars and 3rd All-Around;
 - Aurélie Tran selected by COC as the Opening Ceremonies Flag Bearer.
- **International Competitions:**
 - 1 medal at the 2021 Koper World Challenge Cup;
 - 3 medals at the 2022 Cairo Apparatus World Cup.
- **National Team:**
 - Additional funding increase from Own the Podium.
 - Brittany Rogers named WAG athlete representative (3-year term).
- **Other:**
 - Name of JO Program is now Canadian Competitive Program (CCP).
 - Elena Davydova will continue as FIG Technical Rep.
 - 4 Brevet Candidates took the 2022-2024 cycle FIG online test and have earned their Category 4 FIG status.



2021 CANADIAN CHAMPIONSHIPS HP ALL-AROUND WINNERS

HP Senior

Ellie Black (NS)

HP Junior

Aurélien Tran (QC)

2021-2022 AWARD WINNERS

Senior

Junior

Athlete of the Year

Elisabeth Black (NS)

Aurélien Tran (QC)

Coach of the Year

David Kikuchi (NS)

Katerine Dussault, Pierre Privé, &
Francine Bouffard (QC)



MEN'S ARTISTIC GYMNASTICS

- **World Championships**
 - William Émard (QC) coached by Adrian Balan 8th AA, 7th on Rings and 8th on Vault;
 - Kader Mecellem (QC) and Nick Bejenaru (ON) attended as judges.
- **Tokyo 2020 Olympic Games:**
 - René Cournoyer (QC) coached by Jean-Sébastien Tougas;
 - Bruno Martin (QC) attended as judge.
- **Junior Pan American Games**
 - Mathys Jalbert (QC) coached by Adrian Balan;
- **International Competitions**
 - 8 World Challenge Cup medals; 5 for Felix Dolci (QC) and 3 for William Émard (QC);
 - 15 World Apparatus Cup finals; Chris Kaji (ON), Jayson Rampersad (ON), Felix Dolci (QC), William Émard (QC) and Zach Clay (BC);
 - Stuttgart Team Competition; Felix Dolci (QC) 1st FX, 2nd HB 3rd SR and 3rd VT;
 - Virtual Berlin Junior; Silver medal Team, Kai Iwaasa (BC) 1st AA, FX & SR, Noah Royer (SK) 3rd AA and Mathys Jalbert (QC) 4th AA, 1st PH & HB, Léandre Sauvé 1st VT;
- **Other**
 - Virtual Technical Trial #2 in July 2021 with 40 athletes from across the country;
 - Virtual Canadian Championships in November 2021 with 97 athletes;
 - Return to in-person training camps; February National Team camp and pre-Stuttgart camp at INS;
 - FIG judging course in February awarded 10 new Brevets for a total of 39 FIG MAG judges in Canada;
 - Continued partnership with INS Québec as National Training Centre;
 - Contracted Greg Jackson, in March 2021, to assist the MAG program while the search for a new MAG Program Manager was ongoing.



2021 CANADIAN CHAMPIONSHIPS ALL-AROUND WINNERS

Senior	Senior Next Gen	Junior 16-17	Junior 14-15	Open
Chris Kaji (ON)	Félix Blaquièrre (QC)	Kai Iwaasa (BC)	Victor Canuel (QC)	James Doucette (ON)

2020-2021 AWARD WINNERS

	Senior	Junior
Athlete of the Year	William Émard (QC)	Kai Iwaasa (BC)
Coach of the Year	Adrian Balan (QC)	John Carroll (BC)



RHYTHMIC GYMNASTICS

- **International Competitions:**
 - 1 Silver medal and 5 Bronze medals at Grand Prix Events;
 - 1 Finalist at World Cup;
 - World Championships quota granted to Katherine Uchida due to Canada's absence at the continental qualification.
- **Judges:**
 - Victoria Ataol named as Reference judge for the 2020 Olympic Games;
 - Daniela Arendasova named as a Reference judge to a World Cup Olympic qualifier;
 - FIG Brevet test results included 24 RGG (Group) judges and 21 RGI (Individual) judges.
- **High Performance Training Centre (Markham Pan Am Centre):**
 - 3rd year of the contract with Markham Pan Am Centre;
 - Home to the National Team centralized group program as well as High Performance athletes on an as needed basis;
 - Arrival of the National Team Group Coach, Savina Gancheva.
- **Other:**
 - Canadian Championships held virtually, in addition to a test event & 2 technical controls;
 - Aspire Camp was held with a blended virtual and in-person approach;
 - Continued progress of the IST strategy with CSIO; smartabase monitoring became active;
 - Updated Domestic Development Programs;
 - Carding criteria was adjusted to coincide with International Calendar;
 - Virtual HP sessions: mental health, nutrition & body positivity, injury prevention, mentorship for athletes with Olympian Alexandra Orlando;
 - As a result of the pandemic, RG elected to name a Senior National Team only;
 - Canada Winter Games application follow up – host choice possibility.



2021 CANADIAN CHAMPIONSHIPS ALL-AROUND WINNERS

Senior FIG	Junior FIG	Novice	Open
Tatiana Cocsanova (Questo RG, QC)	Karina Kamenenetsky (Kalev Estienne, ON)	Jana Aleman (Ritmika, ON)	Alissa Levytsky (SR) (Glimmer Athletic, ON)
Glimmer Athletic (ON Group)	Silhouettes of York (ON Group)	Silhouettes of York (ON Group)	Siyuan Cao (JR) (Questo RG, ON)



TRAMPOLINE GYMNASTICS

- **Domestic Competitions:**
 - No in person events due to COVID-19 restrictions
 - Senior, Development, and Juniors: Technical Trial 1 Virtual & Technical Trial 2 Virtual
 - 2021 Elite Canada & 2021 Canadian Championships Virtual
 - 2022 Elite Canada Virtual
- **International Competitions:**
 - 2020 Tokyo Olympic Games (4th Rosannagh MacLennan; 7th Sam Smith)
 - 2021 World Championships
 - 3rd DMT Team Women (Gabby Flynn, Zoe Phaneuf, Hannah Brown)
 - 4th SYN Women (Sarah Milette, Sophiane Méthot)
 - 4th TRA Team Women (Sarah Milette, Sophiane Méthot, Rachel Tam)
 - 8th TRA Individual (Sarah Milette)
 - 2021 World Age Group Championships (18+ Only)
 - 5th DMT Women 17-21 (Hannah Metheral)
 - Junior Pan American Games
 - 5th TRA Individual Women (Gabby Flynn)
 - 8th TRA Individual Men (Remi Aubin)
- **Other:**
 - Rosannagh MacLennan elected as FIG Athlete Representative for TG
 - Jason Burnett elected FIG Athlete Representative on PAGU
 - Zoe Phaneuf elected TTPC Athlete Representative for DMT/TUM
 - Karen Cockburn selected as the 2021 World Championships Ambassador
 - 2021 FACE grant applicant Nathan Shuh and Dave Ross
 - COC Murphy Family Award received by Samantha Smith



2021 CANADIAN CHAMPIONSHIPS WINNERS (FIG CATEGORIES)

	Individual TRA	DMT	Tumbling
Senior	Sophiane Méthot (QC) Rémi Aubin (QC)	Kayla Howell (BC) Gavin Dodd (BC)	Helen Dong (ON) Mitchel Pedersen (AB)
Junior	Lily-Anne Ulmer (AB) Etienne Cloutier (ON)	Étienne Cloutier (QC)	

2021 AWARD WINNERS

Athlete of the Year	Rosannaugh MacLennan (ON)
Coach of the Year	Dave Ross (ON)



The prevention of abuse and maltreatment in Gymnastics remains of paramount importance to all. While the pandemic period significantly reduced in-person training and competition opportunities, the need for case management and policy/program development continued at the national level.

POLICY INITIATIVES

- Initiated Efforts continued with Sport Canada and the Sport Dispute Resolution Centre (SDRCC) for the implementation of an Independent Complaint Mechanism for all sport in Canada. This has resulted in the creation of the “Office of the Sport Integrity Commissioner” (OSIC) and the “Abuse Free Sport” program.
- An RFP was developed to engage an independent professional firm to audit and review all Gymnastics Canada Safe Sport Policies and Procedures – these have been in place for three years. The McLaren Group has been selected for this process.
- The McLaren Group will also lead a “Culture Review Roadmap” process with Gymnastics Canada and its members to address systemic cultural behaviours that may have contributed to the current challenges in the sport throughout the world. Specifically, the objective of this process will be to create a new pathway for Gymnastics leaders that identifies solutions and behavioural adjustments to the way the sport is practiced, perceived, and engaged in on a daily basis.
- Gymnastics Canada’s complaint management process has evolved significantly in the area of independence and third-party leadership – national office staff do not have any engagement in any complaint management beyond ensuring that implementation of the process is followed as per the policy.

OTHER

- Gymnastics Canada remains committed to staffing leadership in Safe Sport Management and will re-hire in the Safe Sport Director role;
- Gymnastics Canada continues to manage active Safe Sport complaint cases through independent third-party Case Managers, Investigators and Discipline Panels;
- Jeff Thomson, Board Chair, has been named to the FIG’s Safeguarding Committee.





GYMNAESTRADA PROGRAMS

- 2022 Canadian Gymnaestrada, hosted by AGF and GymCan in Edmonton, Alberta. 41 groups from 6 provinces (~1000 participants) registered for the event;
- Planning for the 2023 World Gymnaestrada continues;
- Momentum Aerial and Acrobatic Troupe has been selected as Canada's representative in the FIG Gala performance:
 - Canada will participate in the PAGU National Evening Performance;
 - Canada has been allocated a Large Group Performance (1st time since before 1999).

CANGYM DEVELOPMENT

- Multiple pilot phases have been initiated with clubs and coaches across the country focusing on the Active Start, Fundamentals, and Learn to Train stages of development;
- Active Start program set to launch September 15, 2022.

OTHER

- Monthly conference calls conducted with the Coach Education Council;
- GymCan beginning the process of GF Parkour development;
- GymCan continues to provide FREE online Coach Evaluator training;
- Coaching PD module developed in partnership with Canadian Artistic Swimming.





COACH EDUCATION

- 557 NCCP courses delivered in Canada from April 1, 2021 to March 31, 2022.
- 462 Gymnastics Foundations courses delivered (All Disciplines).

44 Competition 1 (All Disciplines)

9 Competition 2 (All Disciplines)

1 Competition 3 (Artistic)

35 Competition 1 (Theory)

104 Gymnastics Foundations (Theory)

HIGH-PERFORMANCE COACH EDUCATION

- GymCan is now revising the Competition 4 coach education pathway to add the Advanced Coaching Diploma (ACD).

NCCP TRANSITION UPDATE

Rhythmic:

- Competition 1 final approval received.
- Competition 2 in development.
- First pilot course for Competition 2 in July 2022.

Trampoline:

- Competition 1 final approval received.
- Competition 2 submitted for conditional approval.
- Competition 2 Pilot 1 East – October 2021.
- Competition 2 Pilot 2 West – March 2022.
- Competition 3 in development, with first pilot planned for 2023.

Artistic:

- Competition 1, 2, 3 complete.

Acrobatic

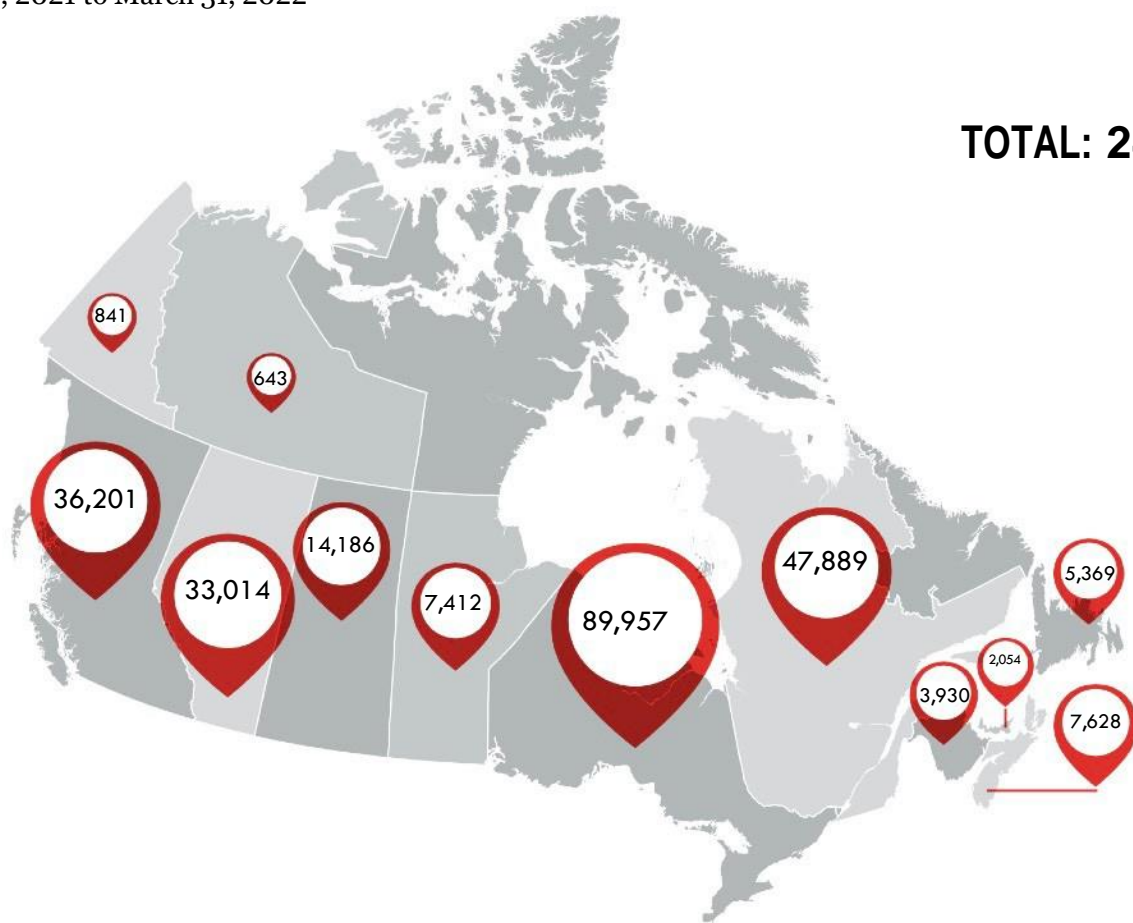
- Competition 1 in development, with final pilot course coming in 2022.





PARTICIPATION NUMBERS BY PROVINCE

From April 1, 2021 to March 31, 2022





COMMUNICATIONS

- Facebook Livestream Event on Thursday, June 17, 2021, to announce the Artistic Gymnastics team being nominated to Team Canada for the Tokyo 2020 Olympic Games which reached more than 3,600 users live.
- “Up in the Air” Documentary premiered on July 24, 2021, on CBC Sports and CBC Gem. The documentary followed members of Canada’s Women’s Gymnastics teams on their journey to compete in Tokyo 2020 Olympics, providing a rare behind-the-scenes look at the struggles and triumphs of Canadian Gymnasts featuring Ellie Black, Brooklyn Moors, Shallon Olsen, Ana Padurariu, Ava Stewart, Rose Woo, and Victoria Woo.
- Canadian Gym Week was held from October 3-9, 2021 as a social media engagement campaign for provincial/territorial organizations and clubs to increase awareness of the Fundamental Movement Patterns and celebrate #Gym4All.
- 44 press releases composed, posted to the website and social media channels, and distributed to the media and gymnastics community in both English and French covering domestic and international events, as well as corporate communications.

SOCIAL MEDIA / WEBSITE REACH

From April 1, 2021 to March 31, 2022

FACEBOOK



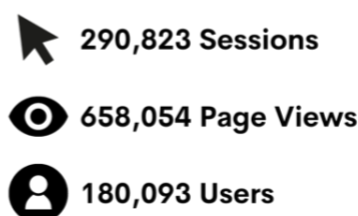
INSTAGRAM



TWITTER



WEBSITE





STATEMENT OF OPERATIONS

Year ended March 31, 2022, with comparative information for 2021

	2022	2021
Revenue:		
Government contributions	\$ 2,886,235	\$ 1,546,988
Membership fees	1,962,844	1,007,317
COVID-19 related subsidies and grants	297,741	934,942
Program initiatives	194,207	47,738
Marketing, fundraising and merchandising	153,870	56,486
Events	114,588	37,275
Coaching and sport development	61,174	71,538
	5,670,659	3,702,284
Expenses:		
National teams (schedule 1)	2,838,599	1,486,658
Administration (schedule 2)	1,109,546	860,120
Education and sport development	325,882	200,279
Marketing, fundraising and merchandising	191,289	153,761
Events	165,566	61,665
Safe sport and case management legal costs	153,420	573,996
	4,784,302	3,336,479
Excess of revenue over expenses before the undernoted items	886,357	365,805
Other income (expenses):		
Net investment income (loss)	(32,504)	55,178
Inventory write-down	-	(25,595)
	(32,504)	29,583
Excess of revenue over expenses	\$ 853,853	\$ 395,388

DISCIPLINE PROGRAM BREAKDOWN

Year ended March 31, 2022, with comparative information for 2021

	2022	2021
Women's Artistic Program	\$ 1,150,106	\$ 540,736
Trampoline Program	773,255	432,961
Rhythmic Program	451,462	357,914
Men's Artistic Programs	463,776	155,047
	\$ 2,838,599	\$ 1,486,658



GYMCAN BOARD OF DIRECTORS

Jeff Thompson, Chair
Barb Bergeron, Vice-Chair
Bonnie DeGroot, Secretary
Nick Lenehan, Director
Nathalie Bastien, Director
Bernard Petiot, Director
Cory Paterson, Athlete Representative

GYMCAN ATHLETE'S COMMISSION

Cory Paterson, Chair
Brittany Rogers, WAG Representative
Joel Gagnon, MAG Representative
Katherine Uchida, RG Representative
Trevor Stirling, TG Representative

GYMCAN STAFF

As of March 31, 2022

Ian Moss, CEO
Mary DeGrasse, Executive Assistant

High Performance

Ed Van Hoof, National Team Head Coach, MAG
Teresa Orr, National Team Director, RG
Brihana Mosienko, Sr. Program Coordinator, RG
Karen Cockburn, National Team Director, TG
Niki Lavoie, Program Manager, TG & ACRO
Amanda Tambakopoulos, Program Manager, WAG
Kristen Leblanc, Coordinator, HP
Véronique Desjardins, Coordinator, HP

Sport Development / Education

Denise Alivantov, Program Coordinator, Education

Communications & Marketing

Taylor Matthews, Communications (Contractor)

Events

Martin Sanio, Manager, National Events

Finance

Darren Murphy, Director, Finance
Michelle Haralovich, Assistant, Finance
Annie Chen, Assistant, Accounting

SPECIAL THANKS

Thank you to the provincial/territorial gymnastics federations/associations, our committee members, and all our dedicated volunteers for their ongoing trust, support, and collaboration.



PARTNERS

Canada



coach.ca
Coaching Association of Canada
Association canadienne des entraîneurs

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